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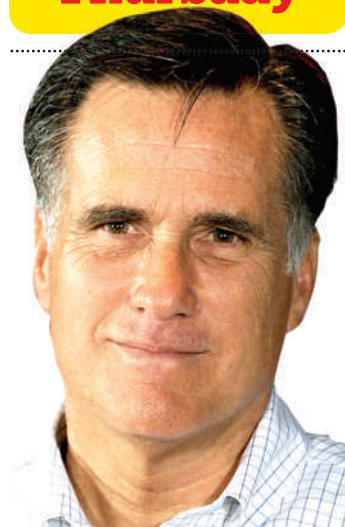
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**'MAD
MEN'**

Thursday

MARCH 22, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



STRENGTH IN NUMBERS

GOP appears ready
to get behind Romney
after his latest victory **3**

THE CHOSEN ONE

Stephen Strasburg
will start on opening
day for the Nationals **14**

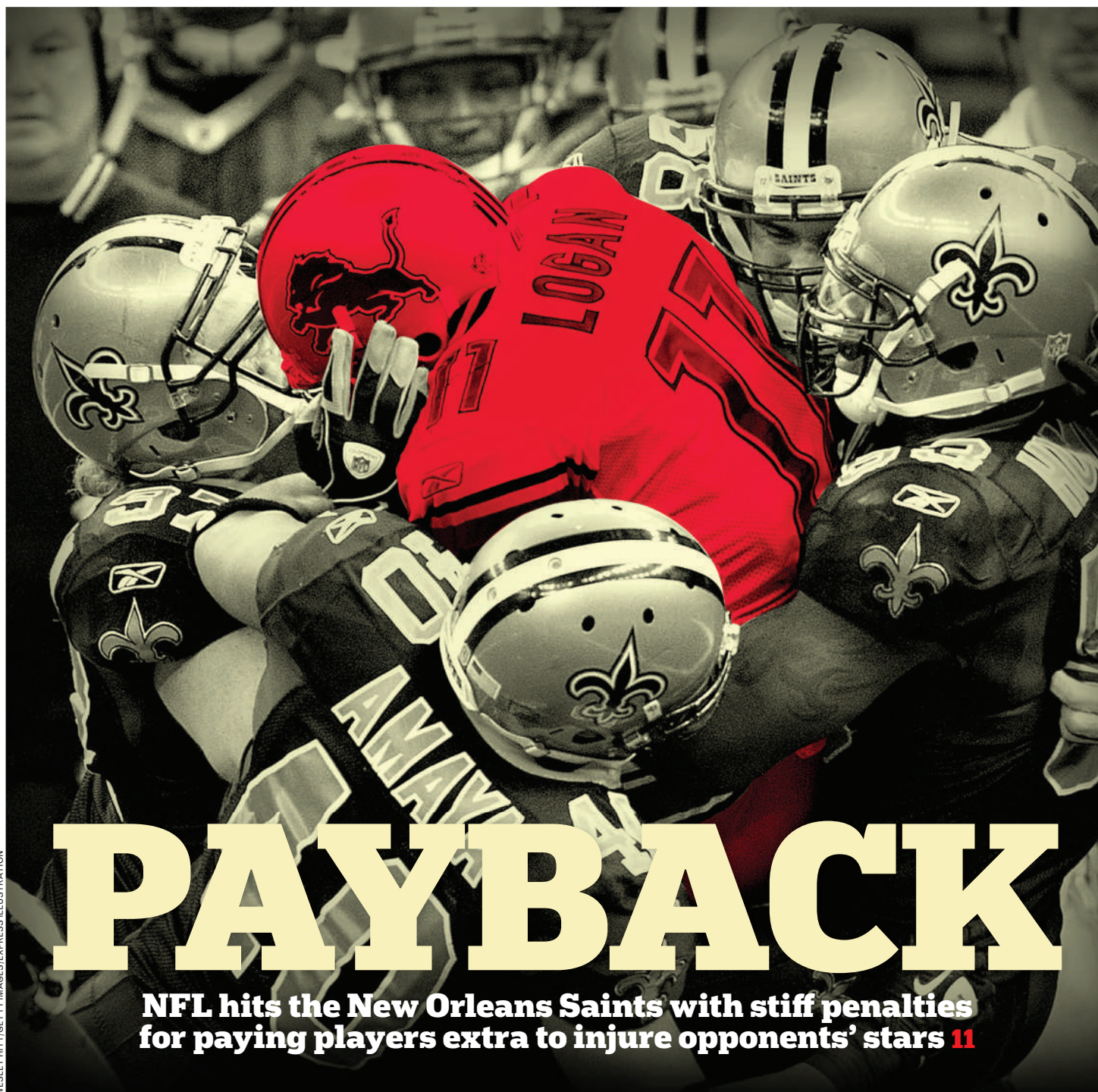


BLOOMTOWN

**There's more than
one way** to enjoy the
cherry blossoms **E4**



FOR EXTENDED FORECAST, SEE PAGE 29



PAYBACK

**NFL hits the New Orleans Saints with stiff penalties
for paying players extra to injure opponents' stars **11****



eye openers

SIGNATURES

Dr. Unk Refused to Comment

An Aspen, Colo., man whose bike was stolen says he bears no grudges against a remorseful person who returned it with a handwritten note of apology that was signed "Drunk." Jay Maytin says he's just happy to be back on his Trek. The Pitkin County Sheriff's Office says the bike was left near the sheriff's office and police department with a note that said: "Sorry. I stole this bike. I rode it home. Please give it back — Drunk." (AP)

NOISE

Dubstep Comes to Wisconsin

Authorities in Clintonville, Wis., are flummoxed as to the source of mysterious booms that resonated through the city. No one has come up with a feasible explanation of the loud disturbances that shook people awake Sunday and Monday nights, and at dawn Wednesday. Residents have said they believe the booms come from underground. (AP)

PETS

Happy Thursday, Readers!
There Is Good in the World

A puppy stolen from a 4-year-old Albuquerque girl has been returned to her. Police say two women snatched the poodle named Pip out of Olivia Lippert's arms Monday in front of her house after they pulled up in a car and asked to see the dog. Someone saw the dog up for sale, bought the puppy and returned him to the Lippert family. No one has been arrested. (AP)

The Big Picture



BRIDEZILLA SEEKS 500 BRIDESMAIDS: Model Emma Dumitrescu shows off an 1.86-mile wedding dress train during a successful Guinness World Record attempt in Bucharest, Romania, on Tuesday. The ivory train took 100 days to stitch. (AP)

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GOP Coalesces Behind Romney

Big-money donors, endorsements line up for GOP candidate

Washington

It hasn't been pretty, but the Republican establishment, the delegate math, the money and more are increasingly lining up in Mitt Romney's favor in the long and grinding race for the party's presidential nomination.

The race will go on. Romney's most dogged rival, Rick Santorum, is all but certain to claim more victories before the primary season ends.

And an astonishing admission Wednesday by one of Romney's top aides — that primary-season policy positions may be no more lasting than squiggles on a child's Etch A Sketch drawing toy — will hardly reassure skeptical conservative Republicans. "Everything changes" for the fall campaign, said Eric Fehrnstrom.

Still, Romney's Illinois primary victory provided fresh evidence of electoral strength, produced a big



PATRICK SMITH/GETTY IMAGES

Mitt Romney speaks Wednesday at the American Legion Post 109 in Arbutus, Md. The GOP front-runner picked up endorsements by Jeb Bush and Bob Dole.

Not an Easy Road

It's taken months for Mitt Romney to begin to take charge of a race that he began with overwhelming financial and organizational advantages. His record as a Massachusetts governor, particularly his embrace of state health insurance, has made it hard for him to win over conservatives in the South and elsewhere. (AP)

delegate haul and paid an overnight dividend in the form of an endorsement from Jeb Bush.

"Now is the time for Republicans to unite behind Governor Romney," said the former Florida governor, the man most mentioned as someone who could swoop into a deadlocked convention and emerge with the nomination.

Former Sen. Bob Dole, a Romney supporter, summarized San-

563

The number of delegates Mitt Romney has. To clinch the nomination at the GOP convention, he'll need 1,144. Rick Santorum has 263, Newt Gingrich 135 and Ron Paul has 50. (AP)

torum's position from the point of view of a man who lost his first try for the nomination before winning on the second.

"In every race, Romney is going to pick up delegates. Looking back at my race in 1988 ... I should have gotten out, but I just kept going out there," Dole said. "When you're out of money and you don't have the organization to buy TV, you have to take a hard look at it. ... Sometimes you have to face reality."

So far, Romney has benefitted from more than \$32 million in television ads from Restore Our Future. Additionally, campaign finance reports released Tuesday showed that big donors to a GOP organization founded by Karl Rove have boosted their financial support for the Romney-aligned super PAC in recent months. DAVID ESPO (AP)

In Brief

NEW YORK

Rep. Rangel To Run Again



Rangel

In a statement released Tuesday night, Congressman Charles Rangel said he will run for a 22nd term despite his conviction on House ethics charges. At the end of 2010, Rangel, a Democrat, was convicted of 11 ethics violations. (AP)

WASHINGTON

Recovery Efforts Halted For Korean War Dead

The United States said Wednesday it is suspending efforts to recover remains of thousands of fallen service members in North Korea, the latest sign that a recent thaw in relations is over. The hunt for remains missing from the 1950-53 Korean War had been on hold since 2005. (AP)

BOULDER CITY, NEV.

Obama to Fast-Track Oil Pipeline, Other Projects

President Obama will direct federal agencies to fast-track the 485-mile line oil pipeline from Oklahoma to Texas, backing a segment of the larger Keystone XL project that he rejected earlier this year. Obama's directive, to be announced Thursday, also would apply to other pipelines. (AP)



I Can't Breeve: Allergy season has come early and hit with a wheezing vengeance in parts of the South and Midwest this year, thanks largely to an unusually warm winter. Abundant pollen is causing watery eyes, sniffles and sneezing. In some areas, allergists say pollen counts this week are as high as they've ever recorded. A clinic in Nashville recorded 11,000 grains of pollen per cubic meter Tuesday, the worst in the 12 years they've tracked the number. (AP)

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Nation

Vigilant or Vigilante?

People split on Fla. shooter's intentions prior to teen's death

Sanford, Fla.

George Zimmerman once took criminal justice classes at the community college and was practically a one-man neighborhood watch in his gated part of town, calling police close to 50 times over the past eight years to report such things as slow-driving vehicles, strangers loitering in the neighborhood and open garages.

Now, suddenly, people are wondering whether the 28-year-old Zimmerman is an earnest if somewhat zealous young man who was just looking out for his neighborhood, or a wannabe cop who tried to take justice into his own hands.

He has been at the center of a growing furor over vigilan-

Meanwhile ...

No one knows what led a neighborhood watch captain to shoot an unarmed teenager. But a new study asks: Could the captain have been fooled into thinking the youth was armed in part because he himself was holding a gun? In the study, volunteers who held a toy gun and glimpsed fleeting images of people holding an object were biased toward thinking the object was a gun. It's another indication that the brain shapes what we perceive in the world beyond the information that comes in through our eyes, said James Brockmole of the University of Notre Dame, who did the work with psychologist Jessica Witt at Purdue University. (AP)

tism, self-defense and racial profiling since he shot and killed an unarmed black teenager who was walking through his neighborhood Feb. 26 carrying only a bag of Skittles and an iced tea.

Zimmerman, a light-skinned Hispanic, has claimed self-defense in the slaying of 17-year-old Trayvon Martin and has not been charged. Attorneys for Martin's parents say Zimmerman is a "loose cannon."

"He's a wannabe police officer," lawyer Benjamin Crump said.

"Why did he have a gun?"

But some neighbors welcomed his vigilance, at least before the shooting. Samantha Leigh Hamilton, an auto-dealership employee who has lived on Zimmerman's street for about a year, said that she once left her garage door up and Zimmerman noticed. He notified another neighbor, who let Hamilton know.

"The only impression I have of George Zimmerman is a good one," Hamilton said. MIKE SCHNEIDER (AP)

Falling Boulder Smashes Ohio Cars, Home



TIM PFAFF CHECKS OUT THE DAMAGE to his house and car Wednesday in Athens, Ohio, after a boulder broke free from a nearby hillside Tuesday night. The 25-foot-in-diameter boulder crushed two vehicles, damaged a house and water line and knocked down utility poles. No one was injured.

Hearsay



"It's a form of welfare. ... It costs, I think, more than \$50,000 a day to protect those individuals. It's a lot of money."

— **RON PAUL**, TO JAY LENO ON TUESDAY NIGHT, ON WHY HE DOESN'T WANT SECRET SERVICE PROTECTION.

4.2M

The number of online visitors to President Obama's campaign website in January, according to Nielsen Co. on Wednesday. That number is compared to 830,000 for Ron Paul's and 773,000 for Mitt Romney's. (AP)

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World

Terror-Suspect Standoff Grips France

Officials: Militant bragged of killing 7 in shooting spree

Toulouse, France

In a tense standoff, French police demanded the surrender Wednesday of a gunman who reportedly boasted of shooting seven victims in an al-Qaeda-linked terror spree aimed at “bringing France to its knees,” officials said.

Hundreds of heavily armed police cordoned off streets around an apartment building in the southwestern city of Toulouse after a pre-dawn raid to arrest the suspect, Mohamed Merah, erupted into a firefight. Three police were wounded, the suspected holed up in the apartment, and negotiations with

the Frenchman of Algerian descent dragged on for hours.

Prosecutor Francois Molins said that Merah, 24, was a self-taught radical Salafi who expressed glee at killing three Jewish children, a rabbi and three French paratroopers. Merah had been to Afghanistan twice and had trained in the Pakistani militant stronghold of Waziristan, he said.

Merah was planning to kill again, so police had to launch the 3 a.m. raid, Molins said.

Late Wednesday, Interior Minister Claude Gueant told France-2 TV that Merah planned to turn himself in at night “to be more discreet.”

The alleged gunman’s brother and mother were detained early in the day. Molins said the brother, Abdelkader, had been implicated

Speaking Out

“Terrorism will not be able to fracture our national community.”



NICOLAS SARKOZY, FRANCE’S PRESIDENT, SPEAKING ON WEDNESDAY BEFORE ATTENDING THE FUNERAL, IN MONTAUBAN, FRANCE, FOR TWO PARATROOPERS KILLED IN A RECENT TERROR ATTACK

“[He] expresses no regret, only that he didn’t have time to have more victims.”

FRANCOIS MOLINS, A FRENCH PROSECUTOR, DESCRIBING ON WEDNESDAY THE ATTITUDE OF MOHAMED MERAH, WHO IS SUSPECTED OF ORCHESTRATING A SERIES OF DEADLY SHOOTINGS AND CLAIMS AL-QAEDA TIES

Backstory

Wednesday’s police raid in Toulouse was part of France’s biggest man-hunt since a wave of terrorist attacks in the 1990s by Algerian extremists. The chase began Monday after France’s worst-ever school shooting, which left a rabbi and three children dead, and two previous attacks on paratroopers beginning March 11 that have horrified the country. (AP)

in a 2007 network that sent militant fighters to Iraq.

French authorities, like others in Europe, have long been concerned about “lone-wolf” attacks by young, Internet-savvy militants who self-radicalize online. Molins’ comments, however, marked the first time in years a radical-Islamic motive has been ascribed to killings in France.

Merah told police he belonged to al-Qaeda and wanted revenge for Palestinian children slain in the Middle East, Gueant said, adding that Merah was angry about French intervention abroad.

The suspect repeatedly promised to turn himself in, then halted negotiations. Officials said police were prepared to storm the building if he did not surrender. JOHANNA DECORSE AND SARAH DILORENZO (AP)

In Brief

BAGHDAD

Al-Qaeda Branch in Iraq Claims Spree of Attacks

Al-Qaeda’s front group in Iraq on Wednesday claimed responsibility for the latest wave of bloody attacks that killed 46 people in eight cities nationwide. A statement posted on a militant website said the Islamic State of Iraq wanted to prove how weak the Iraqi government’s security plans are ahead of next week’s Arab League meeting in Baghdad. (AP)

SAO PAULO

17 Charged in Oil Leak Off Brazilian Coast

Federal prosecutors filed charges against 17 oil company executives on Wednesday for a November oil leak in the Atlantic. At least 110,000 gallons of oil seeped through the ocean floor near a Chevron Corp. well off the Rio de Janeiro coast in November. The well has since been sealed, but a small amount of seepage reappeared in recent days. (AP)

Unrest Flares in Bahrain



PROTESTERS FLING MOLOTOV COCKTAILS at armored government vehicles on Wednesday in Sanabis, Bahrain, during clashes that erupted after residents claimed a teenager was attacked by police.

HASAN JAMALI/AP

Syrian Conflict Takes On Overt Islamist Overtones

Beirut

The gunmen in eastern Syria announced on the Internet they were forming the “God is Great” Brigade and joining the country’s rebellion. They swore allegiance to the Free Syrian Army and vowed to topple President Bashar Assad.

But they wrapped their proclamation in hard-line Islamic language, declaring their fight to be a “jihad,” or holy war, and urged others to do the same.

As Syria’s uprising evolves into an armed insurgency, parts of the movement are taking on overt religious overtones, complicating the choices for the U.S. and others who say they want to help the opposition without empowering radicals.

A string of suicide bombings have raised fears of al-Qaeda involvement. On Tuesday, al-Qaeda-linked Al-Nusra Front claimed responsibility for a double suicide bombing that killed 27 people in

Meanwhile ...

The U.N. Security Council sent a united message to the Syrian government and opposition on Wednesday to immediately implement proposals by international envoy Kofi Annan to end the yearlong bloodshed. Annan’s six proposals include a cease-fire by the Syrian government, a daily two-hour halt to fighting for humanitarian aid, and Syrian-led talks “to address the legitimate concerns of the Syrian people.” (AP)

Damascus over the weekend.

A London-based Muslim Brotherhood spokesman denied the group was trying to dominate in Syria’s unrest. “We joined the revolution to bolster it, not to control it,” Zuhair Salem said.

Judging the extent of Islamist influence in Syria’s uprising is difficult, in part because Syria has largely blocked journalists. (AP)

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World

Officials: 1 Shooter in Massacre

Kabul, Afghanistan

None of the Afghans who witnessed the March 11 massacre of 16 villagers has reported personally seeing more than one shooter, despite claims that many U.S. soldiers took part in the killing, two Afghan officials said Wednesday.

Afghan villagers disputed U.S. statements that only one shooter was involved in the killings in the southern Panjwai district. Afghan

investigators heard villagers claim more than a dozen Americans were involved.

U.S. officials launched a search party after the alleged shooter, Staff Sgt. Robert Bales, went missing, and the Afghans could have confused the searchers for assailants.

Bales was taken into custody following the killings and was transferred to the U.S. military prison at Fort Leavenworth, Kansas. (AP)

45% The income tax rate for Britain's richest citizens, a 5 percent cut, which will take effect next year, U.K. Finance Minister George Osborne said Wednesday. But those who make more than \$239,000 a year will see a hefty new charge on expensive property sales and measures to prevent tax avoidance, he said. (AP)

Belgium Mourns School Bus Crash Victims



COFFINS REST AT A MEMORIAL SERVICE Wednesday in Lommel, Belgium. About 5,000 people attended the ceremony for the 22 children and six adults killed March 13 in a bus crash after an Alpine ski trip. The brown casket held the remains of a teacher; the white ones held remains of youths.

Hearsay



"I just assumed he was alive. ... That was difficult."

— **JUDITH TEBBUTT**, A BRITISH TOURIST FREED WEDNESDAY BY HER SOMALI CAPTORS, SPEAKING AFTER LEARNING THAT HER HUSBAND, DAVID, 58, WAS KILLED DURING THEIR KIDNAPPING. TEBBUTT, 56, SPENT SIX MONTHS IN CAPTIVITY AFTER PIRATES RAIDED THE RESORT ON THE KENYAN COAST THEY WERE VACATIONING AT IN SEPTEMBER.

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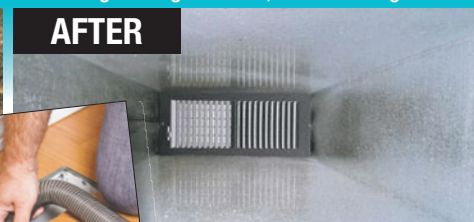
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The NFL Hits Back

Saints coach gets a year suspension for running a bounty program

Pro Football

Meting out unprecedented punishment for a crush-for-cash bounty system that targeted key opposing players, the NFL suspended New Orleans Saints head coach Sean Payton without pay for next season and indefinitely banned the team's former defensive coordinator, Gregg Williams.

Payton is the first head coach suspended by the league for any reason. He is accused of trying to cover up a system of extra cash payouts that NFL Commissioner Roger Goodell called "totally unacceptable."

According to the league, Payton ignored instructions from the NFL and Saints ownership to make sure bounties weren't being paid. The league also chastised him for choosing to "falsely deny that the program existed," and for attempting to "encourage the false denials by instructing assistants to 'make sure our ducks are in a row.'"

Goodell also banned Saints general manager Mickey Loomis for the first eight regular-season games next season, and assistant coach Joe Vitt for the first six games.

In addition, Goodell fined the Saints \$500,000 and took away their second-round draft picks this year and next. Punishment for any Saints players involved will be determined later, because the league is reviewing the case with the NFL Players Association.

Goodell's ruling is a blow to the Saints, a franchise that Payton and quarterback Drew Brees revived and led to the 2010 Super Bowl title.

Brees reacted quickly on Twit-

The Scheme

All payouts for specific performances in a game, including interceptions or causing fumbles, are against NFL rules. The NFL said New Orleans' pay-for-performance scheme, funded primarily by players over the past three seasons, involved 22 to 27 defensive players. "Knockouts"—moves that knock an opponent out of a game—were worth \$1,500, and "cart-offs"—in which an opposing player is helped off the field—\$1,000, with payments doubled or tripled in the playoffs, the league said. (AP/TWP)



GERALD HERBERT/AP

The Masterminds

SAINTS COACH SEAN PAYTON

Punishment: Full season suspension without pay.



SAINTS ASSISTANT COACH JOE VITT

Punishment: Suspended for the first six regular-season games.

FORMER SAINTS DEFENSIVE COORDINATOR GREGG WILLIAMS

Punishment: Suspended indefinitely.

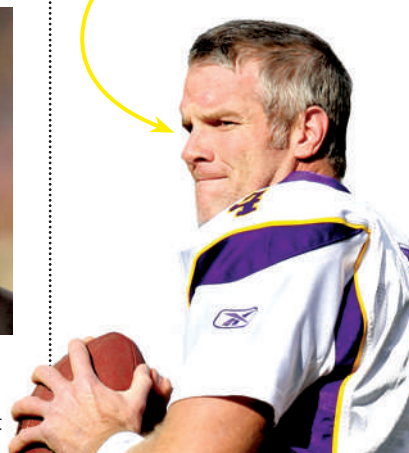


SAINTS GENERAL MANAGER MICKEY LOOMIS

Punishment: Suspended for the first eight regular-season games.

The Targets

Among the list of opposing players singled out by New Orleans' defensive line: quarterbacks Aaron Rodgers, Cam Newton, **BRETT FAVRE** and Kurt Warner.



ter, writing: "I am speechless. Sean Payton is a great man, coach, and mentor ... I need to hear an explanation for this punishment."

Payton's suspension is effective April 1. The Saints must decide who will coach the team while he is barred, and who will make roster moves while Loomis is out.

After the NFL made its investigation public on March 2, Williams admitted to — and apologized for — running the program while in

"We are all accountable and responsible for player health and safety and the integrity of the game. We will not tolerate conduct or a culture that undermines those priorities."

— ROGER GOODELL, NFL COMMISSIONER

charge of the Saints' defense from 2009-11. He was hired by the St. Louis Rams in January.

"I accept full responsibility for my actions," Williams said in a statement Wednesday.

After the NFL made clear that punishments were looming, Payton and Loomis took the blame for violations that they acknowledged "happened under our watch" and said Saints owner Tom Benson "had nothing to do" with the bounty pool, which reached as much as \$50,000 in 2009, the season the Saints won the Super Bowl.

In a memo sent to the NFL's 32 teams, Goodell ordered owners to make sure their clubs are not offering bounties. Each team must certify by March 30 that no such system exists.

The NFL closed its investigation without finding evidence that the Redskins or other teams under Williams had bounty systems for big hits. The Washington Post reported Wednesday. Williams was the Redskins' defensive coordinator from 2004 to 2007.

HOWARD FENDRICH (AP)

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GOP Stalls Transportation Bill

Effort to force a vote in the House fails as funding deadline nears

Politics

House Republicans on Wednesday held ranks in defeating an attempt to force a vote on the \$109 billion bipartisan transportation bill the Senate approved last week.

With 10 days left until current transportation funding expires, House leaders said they plan to introduce legislation on Thursday that would continue transportation funding at present levels for another 90 days. If approved, it would be



“We’re talking about almost 3 million jobs, and the House is playing games.”

— SEN. BARBARA BOXER (D-CALIF.), DECRYING THE GOP CONGRESS MEMBERS BLOCKING THE TRANSPORTATION BILL

the ninth such extension since the last long-term funding plan expired more than two years ago.

With the Obama administration and Senate Democrats pressing hard on Wednesday for approval of the Senate bill, Democrats in the House tried to amend the bill onto unrelated legislation up for approval on the House floor. Their

attempt was defeated in a procedural vote.

The vote came after U.S. Transportation Secretary Ray LaHood, a former GOP member of the House, joined with Senate Democrats in ramping up the pressure for the House to act on the bill. “We’re right on the eve of the construction season,” LaHood said in address-

ing the 2012 National Bike Summit in Washington. “The spinoffs that come off a transportation bill will put people to work for years.”

Later, he joined with several senators, including Barbara Boxer (D-Calif.), Benjamin L. Cardin (D-Md.), Charles Schumer (D-N.Y.), Mark Begich (D-Alaska) and Sheldon Whitehouse (D-R.I.) at the Capitol to amplify the message.

“The clock is ticking on the shutdown of our transportation programs,” said Boxer. “We’re talking about almost 3 million jobs, and the House is playing games. This is a jobs bill, make no mistake about it.” ASHLEY HALSEY III (THE WASHINGTON POST)



SCHEDULES

New Flight Pattern

Delta's new schedule, which goes into effect Sunday, creates earlier and later departures for passengers flying between D.C.'s Reagan National Airport and New York's LaGuardia Airport. The hourly flights will begin at 6 a.m. in both directions. The last flight out of D.C. will be at 8 p.m. and out of New York at 9 p.m. (TWP)

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In Brief

WASHINGTON

Ex-Government Scientist Sentenced in Spying Case

A Chevy Chase man and former government space scientist was sentenced Wednesday to 13 years in prison for admitting that he tried to sell space and defense secrets to Israel. Appearing in court, Stewart Nozette said he is "paying for a fatal lack of judgment." (AP)

WASHINGTON

Washington's Warmest Winter on Record

The winter of 2011-12 was Washington's warmest on record. The average temperature for winter was 45.6 degrees, according to the local National Weather Service forecast office. That was nearly two degrees above the previous record, set in 1989-90. (WASHINGTON POST)

WASHINGTON

Gray: Campaign Finance Reform May be Needed

District of Columbia Mayor Vincent Gray on Wednesday said it's time to consider comprehensive changes to the way political campaigns are funded in the district. (AP)

The Lotteries

Wednesday, March 21**District**

Mid-day Lucky Numbers 2-7-9
Evening Lucky Numbers (Tues.) 9-7-0
Mid-day DC 4 6-3-9-3
Evening DC 4 (Tues.) 5-3-5-8
Mid-day D.C. Five 6-6-3-0-6
Evening D.C. Five (Tues.) 7-4-7-3-0

Maryland

Mid-day Pick 3 3-8-2
Evening Pick 3 (Tues.) 4-4-5
Mid-day Pick 4 8-6-8-9
Evening Pick 4 (Tues.) 0-3-4-9
Match 5 (Tues.) 15-21-35-37-39 (24)

Virginia

Mid-day Pick 3 2-0-4
Evening Pick 3 (Tues.) 3-2-3
Mid-day Pick 4 0-8-8-6
Evening Pick 4 (Tues.) 2-9-7-9
Mid-day Cash 5 02-04-15-22-26
Evening Cash 5 (Tues.) 09-19-30-32-34

Multi-State Games

Mega Millions (Tues.) 01-04-06-11-14
Mega Ball 30

All winning numbers are official only when validated at a claims location. Drawings that occur after Express's deadline will be published two days later.

A New Lease on Life for Renters

Region's apartment market may shift in favor of tenants

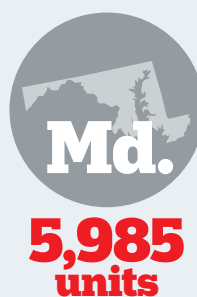
Washington

Emily Morgan is hunting for a rental in Old Town Alexandria that would put her within walking distance of work and a Metro station. Her requirements: one bedroom, no noisy neighbors and a lease that begins this summer.

For eager renters like Morgan who face stiff competition, it makes sense to get a head start. "I know I need to start searching early if I'm going to find the place I want," she said.

The Washington-area market has not been kind to renters in

Coming Soon The number of units expected to become available this year is growing in Maryland, Virginia and the District. (TWP)



recent years. A relative dearth of new buildings and soaring demand for apartments have pushed prices higher and made desirable units harder to find.

Washington had the third lowest vacancy rate in the nation,

behind New York and Philadelphia, at the end of last year, according to Delta Associates, an Alexandria-based research firm that tracks commercial and residential real estate. At the end of 2011, the average rental price across the

region stood at \$1,685 — 2.1 percent more than the previous year.

But market observers say that dynamic may begin to shift in favor of renters as early as this summer. A swollen backlog of properties under construction is set to start opening to new tenants over the next two years, right when demand has begun to taper off.

"In the near term, the market will be more of a renter's market because of the large amount of supply that's coming online," said A. Grant Montgomery, vice president at Delta Associates.

Two years from now, "those units will fill up, and they will have strong performance for [building] owners," Montgomery said.

STEVEN OVERLY (THE WASHINGTON POST)

Beaded Bug Showcases Art on Wheels



NIKKI KAHN/THE WASHINGTON POST

VISITORS LOOK AT A BEADED VOLKSWAGEN BEETLE, known as the Vochol, at the Smithsonian's National Museum of the American Indian on Monday. Decorated with traditional Huichol beadwork, the car features more than 2 million glass seed beads and will be on view through May 6.

Judge Sentences Serial Arsonist to 15 Years

Washington

A serial arsonist who has now admitted setting more than a dozen fires in the D.C. region — including one that injured several D.C. firefighters — pleaded guilty to three counts of arson in Prince George's County and was sentenced to 15 years in prison Wednesday, authorities said.

The plea and sentence were largely formalities, as Maurice Dews, 27, had already pleaded guilty to similar charges in D.C. and had been sentenced to a 25-year term. He agreed to plead guilty in Prince George's and serve his sentences "concurrently," meaning he will get credit toward both of them for each day he spends in jail, authorities said.

Backstory

Officials said serial arsonist Maurice Dews would sometimes call 911 to report fires he set, and emergency responders would see him at the scenes. At one point, fire officials said Dews applied for a volunteer firefighter membership in Prince George's, but was denied because of a suspended license. (TWP)

In Prince George's, officials said Dews admitted to setting more than a dozen fires over the past five years. He pleaded guilty in three cases in the Landover area. In D.C., authorities said five firefighters were injured battling a blaze Dews started in April. MATT ZAPOTOSKY (THE WASHINGTON POST)



Unfortunate Record: Customs officials at Dulles International Airport say a Nigerian woman set a record when she tried to smuggle almost five pounds of heroin into the country. Authorities say 52-year-old Bola Adebisi ingested 180 thumb-sized pellets filled with \$150,000 worth of heroin. She is charged with drug smuggling in federal court. The previous record for an ingested drug seizure at Dulles more than four pounds of pellets. (AP)

Sports

In Brief



Alex Smith signed a three-year deal to remain the 49ers' starting quarterback.

PRO FOOTBALL

Smith Back With 49ers

No hard feelings on Alex Smith's part that the San Francisco 49ers pursued Peyton Manning. The free-agent quarterback finally signed his three-year deal with the 49ers on Wednesday. It will pay him \$8 million per season with \$16.5 million guaranteed, according to a source with knowledge of the contract. (AP)

PRO BASEBALL

Setback for Carpenter

Cardinals ace Chris Carpenter won't start opening day because of a setback in his recovery from a bulging disk in his neck. The right-hander returned to St. Louis on Tuesday for tests. He threw batting practice Sunday but didn't feel right the next day. (AP)

TERPS MEN'S HOOPS

Stoglin to Stay at UMD.

Terrell Stoglin, who led the ACC in scoring this season and did his best to lead Maryland to the postseason, will return for his junior season. Stoglin tweeted the news Wednesday afternoon, writing, "Back for another season Terpnation!" He confirmed his decision in a telephone interview. (TWP)

PRO BASKETBALL

Coke Buys Into 'Linsanity'

Coca-Cola wants a piece of "Linsanity." Knicks fans will soon see Coke ads in Chinese on the rotating court-side signs at Madison Square Garden. Coca-Cola spokeswoman Susan Stribling said Coke has a long-standing partnership with the NBA and already displays ads at the Garden, but wants to take advantage of the enthusiasm surrounding NBA sensation Jeremy Lin and the Knicks. (AP)

Picking Up From Last Year

Stephen Strasburg will open this year after he closed the last. On the final day of the 2011 season, Strasburg struck out 10 Florida Marlins in six innings, unveiling a glimpse of all he can be, the reason why the Nationals tabbed him to start opening day. Strasburg becomes the fourth Nationals opening-day starter in D.C., joining Livan Hernandez, Odalis Perez, John Patterson and John Lannan. (TWP)



Strasburg Gets the Call

Phenom will pitch on opening day, less than 2 years after elbow surgery

The Nationals

Nationals Manager Davey Johnson named Stephen Strasburg the Washington Nationals' opening-day starter Tuesday morning, sending the 23-year-old sensation to the mound in Chicago against the Cubs less than two years after he underwent Tommy John ligament replacement surgery.

"It's a tremendous honor," Strasburg said. "There's still a lot of work to be done. It's just one game. Hopefully the games will be mattering at the end of the year for us."

Pitching coach Steve McCatty

delivered the news to Strasburg on Tuesday. Of the decision Johnson came to back in the winter, he said, "It was easy." Strasburg will be limited to 160 innings this year, but Johnson never considered delaying Strasburg's start to stretch out his season.

"I like to put my best foot forward from the get-go," Johnson said.

Left-hander Gio Gonzalez will pitch the second game of the season, and he will likely be followed by Jordan Zimmermann, Edwin Jackson and either Chien-Ming Wang or John Lannan, depending on Wang's health. If the Nationals

"When you look at what he brings out there, he's the prototype No. 1 starter. That's the guy you're going to send out there to start the season."

— NATS PITCHING COACH STEVE MCCATTY ON THIS SEASON'S OPENING-DAY STARTER, STEPHEN STRASBURG



Meanwhile ...

Both **Michael Morse** and **Adam LaRoche** will remain sidelined from baseball activities until Sunday as the Nationals monitor Morse's strained right lat and LaRoche's bruised left foot, Manager Davey Johnson said. While the Nationals have stressed they are unconcerned about both injuries, Johnson raised the possibility today, for the first time, that the team could be without their opening-day first baseman or left fielder for the opener. "We're going to be ultra-cautious," Johnson said. "I'm going to monitor them real close. I'm not going to push them to get them ready by opening day if I think there'd be a setback." (TWP)

stay in line, Gonzalez would likely pitch the home opener April 12 against the Cincinnati Reds, with Strasburg making his first home start April 16, against the Astros.

Strasburg said he had never been to Chicago, let alone Wrigley Field, one of baseball's shrines. He looks forward to experiencing "all the history" at the park, he said.

The Nationals had other, more veteran candidates to start opening day. New additions Edwin Jackson and Gio Gonzalez have both been all-stars. But Strasburg was the obvious choice, no matter how the Nationals analyzed the question.

Strasburg said he "absolutely" hoped he would start opening day. The Nationals have come to know Strasburg's competitive side, and it applied even for the opening-day nod.

"He wants to be that guy," third baseman Ryan Zimmermann said. "He wants to throw 200 innings and win 20 games." ADAM KILGORE (THE WASHINGTON POST)

Sports

Offsides in Tebow Trade

Deal to bring QB to Jets hits a snag after it's announced

Pro Football

Just another crazy day for the New York Jets. Hours after the team announced it had agreed in principle to acquire Tim Tebow from the Denver Broncos, ESPN reported that the deal hit a snag.

Tebow Time on Broadway? Well, not quite yet. Citing anonymous sources, ESPN said Wednesday that provisions in the quarterback's contract are causing complications in the completion of the trade. ESPN said Tebow's contract has \$5 million worth of "recapture language," which means the Jets would have to pay back some money to the Broncos.



Hold the Phone

The hang-up in the Tim Tebow trade came hours after the Jets declared they were bringing the polarizing quarterback to New York as a complement to starter Mark Sanchez. Denver GM Brian Xanders said the Broncos would receive fourth- and sixth-round draft picks, while New York would get a seventh-round. ESPN reported that the Jaguars were now in play to land the former Florida Gator. (AP)

It's just another bizarre moment for the Jets, a team that has had its share of them over the years, conjuring memories of Bill Belichick's hiring as coach and his resignation one day later.

The Jets would have lots of explaining to do — whether the deal goes through or falls apart. If the sides work things out, "Tebowmania" probably would take over

New York, just a few weeks after "Linsanity" swept the area.

Tebow, who became expendable when the Broncos signed Peyton Manning to a five-year deal Tuesday, would be expected to complement QB Mark Sanchez. Rex Ryan's Jets also had pursued Manning before bowing out on the sweepstakes when there was little interest by the four-time NFL MVP. (AP)

Mentor and Student?



TONY GUTIERREZ/AP

REDSKINS COACH MIKE SHANAHAN talks with Baylor quarterback Robert Griffin III before the Heisman Trophy winner worked out for NFL scouts Wednesday. The Redskins are expected to draft Griffin with the No. 2 pick.

TV Lineup

NCAA HOOPS (7 P.M., CBS; 7:47 P.M., TBS) Syracuse plays Wisconsin and Ohio State battles Cincinnati in the East regional semifinals, while Michigan State takes on Louisville and Marquette plays Florida in the West regional semifinals.

CAPITALS (7 P.M., CSN) The Caps visit the Philadelphia Flyers as the race for the playoffs enters the final stretch.

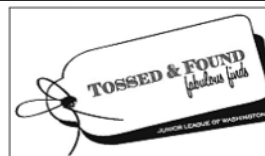
WIZARDS (7 P.M., CSN+) The Wizards host Roy Hibbert and the Indiana Pacers.

BASEBALL (7 P.M., ESPN) The Yankees-Red Sox annual TV onslaught begins in the exhibition season.

GOLF (3 P.M., TGC) The first round of the Arlond Palmer Invitational tees off in Orlando, Fla.



Smart's Choice: Virginia Commonwealth men's basketball coach Shaka Smart is happy where he is, thank you very much. The Richmond school sent out a news release Wednesday in which Smart said is staying with the team he led to last year's Final Four and a win in this year's NCAA Tournament. Smart turned down an offer to coach at Illinois, according to multiple reports. The Illini had made Smart their top choice to replace Bruce Weber, who was fired after the regular season. (AP)



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Sports

United Stars Dream of Olympics

Hamid, Perry part of U.S. squad vying for London Games

Soccer

For a pair of young players, D.C. United's Bill Hamid and Perry Kitchen are familiar with trying to meet lofty expectations. Now they have the weight of their country, not just their club, on their shoulders.

Hamid, 21, and Kitchen, 20, are two of the integral parts on the U.S. Under-23 men's national team that is attempting to qualify for this summer's Olympics in London. Qualifying begins on Thurs-

"You just get thoughts of what you've seen, the big-time athletes, the track athletes, the swimmers ... that have done huge things in the sporting world."

— D.C. UNITED GOALIE BILL HAMID, WHO IS HOPING TO TAKE ADVANTAGE OF A CHANCE TO QUALIFY FOR THE SUMMER OLYMPICS AS PART OF THE U.S. SOCCER TEAM.

day in Nashville, Tenn., where the Americans will engage in group play with Cuba, Canada and El Salvador in a five-day stretch. Should the United States secure a top-two finish in the group, it will advance to the semifinal round in Kansas City, Kan., where the two winners clinch the CONCACAF region's allotted Olympic berths.

"We're fully aware of how big this is," Hamid said. "The Olympics, really you're speechless."

Although securing an Olympic berth is far from a given — the favored U.S. U-20 men's side that Kitchen played for last year missed out on the summer's U-20 World Cup — failing to qualify would be seen as a massive disappointment.

This collection of U.S. youth talent is among the best ever assembled, and the progress made since University of Akron coach Caleb Porter was named coach has been tangible.

Even though their absences will weaken D.C. United for the next few weeks and qualifying would mean missing more club time this summer, Hamid and Kitchen have a supportive manager — who happens to be a former Olympian — rooting them on from afar. "It's one of the experiences I'll never forget," United coach Ben Olsen said of the 2000 Olympics, in which played for the U.S. "I really, really treasured it. I hope they get there. They both deserve it." AVI CREDITOR



HEALTH

Back From the Dead

Fabrice Muamba's heart stopped beating for 78 minutes and "in effect, he was dead in that time," Bolton's team doctor said Wednesday. The 23-year-old Bolton midfielder collapsed during an FA Cup match against Tottenham on Saturday after suffering from cardiac arrest. He remains in intensive care. (AP)



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local color

As Washington marks the 100th anniversary of its cherished cherry blossoms, we offer tips for beating the bloom-crazy crowds **E4**

GETTY IMAGES

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Gayngs Affiliation

With electronic flourishes, an R&B groove and Auto-Tuned vocals, California's Polica brings to mind Midwestern soft-rock collective Gayngs (featuring members of Bon Iver, the Rosebuds and Megafaun). It helps that singer Channy Leaneagh, second from left, and producer Ryan Olsen are also both members of Gayngs. Polica, which released its debut disc, "Give You the Ghost," last year, amps things up more than Gayngs does, with frenetic percussion and proggy guitars. → **Red Palace**, 1212 H St. NE; Fri., 9 p.m., sold out; 202-399-3201, Redpalacedc.com.



2 Make It Old-Fashioned

You'll want to be a little liquored up for Sunday's two-hour return of "Mad Men," the fifth season of which promises to feature plenty of both despair and boozing. That's the only way the series' characters get through their own lives, after all. Quill is hosting a cocktail competition from 2-6 p.m. featuring local bartenders JP Caceres and Patrick Owens, among others, shaking up classic cocktails. → **Quill at the Jefferson Hotel**, 1200 16th St. NW; Sun., 2 p.m. \$40; 202-448-2300, Quillcocktailcompetition.eventbrite.com. (Dupont Circle)

3 Pop Goes the World

Grammy-winning Beninoise singer Angélique Kidjo has been making music since 1991, fusing traditional West African beats and vocals with R&B, dance, jazz and gospel influences. She's known for her innovative music videos, and for her unexpected covers — including one of the Rolling Stones' "Gimme Shelter" with Joss Stone that is so far from the original that it becomes completely Kidjo's own. She's collaborated with pop giants including Alicia Keys, Peter Gabriel, Bono and Dave Matthews, opening American ears to the diversity of world music. She has also served as a UNICEF goodwill ambassador since 2002, traveling all over Africa and working to help girls there access secondary education through her Batonga Foundation. → **Lisner Auditorium**, 730 21st St. NW; Sat., 8 p.m., \$25-\$45; 202-994-6800, Lisner.org. (Foggy Bottom)



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| 4/25 Meshell Ndegeocello | 5/7 UK "Night After Night" 2012 World Tour |
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4 Somebody That You're Getting to Know

For nearly a decade, Belgian-Australian singer-songwriter Gotye has been making quirky music Down Under. Now, Wouter "Wally" De Backer, as he's known offstage, is commanding American ears with his 2011 LP "Making Mirrors" and its breakout single, "Somebody That I Used to Know." The song, a fractured girl-boy duet with singer Kimbra, has a Bryan Ferry feel with its unexpected instrumentation under De Backer's beautiful, pained howling. The tune's stop-motion video finds the unclothed singer amid encroaching, vibrating color blocks, belting out lyrics that are one half "relieved to be done with a bad relationship," one half "stung that the ending was so abrupt." You'll find yourself on opposite sides with each listen. → 9:30 Club, 815 V St. NW; Thu., 7 p.m., sold out; 202-265-0930, 930.com. (U Street)

5 Photo Finish

Maira Kalman's "And the Pursuit of Happiness" blog melded her quirky illustrations with a love for the ideals of American democracy. Saturday, the New Yorker contributor, right, will celebrate another one of her inspirations, Diane Arbus, when she leads a discussion on one of the photographer's classic works in the National Portrait Gallery's collection. → National Portrait Gallery, 8th and F streets NW; Sat., 2 p.m., free; 202-633-8300, Npg.si.edu. (Gallery Place)



COURTESY MAIRA KALMAN

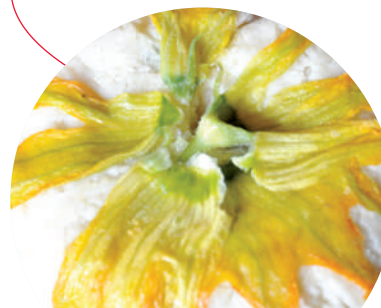
Compiled by Express' Fiona Zublin

→ INSIDE



dining

Flowers make springtime appearances in delicate dishes around town. E26



film

Prepare for the dystopian future of "The Hunger Games" by adding some danger to your next playdate E8



COURTESY JANET BIGGS

exhibits

Video artist Janet Biggs looks at sulfur mining in an active Indonesian volcano, at Conner Contemporary Art through May 5. E6

nso national symphony orchestra

christoph eschenbach, music director



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JANÁČEK: Capriccio

JANÁČEK: Concertino

DVOŘÁK: Serenade in E major

TOMORROW, Mar. 23 at 8

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KABUKI DANCE

BY BANDO KOTOJI

Kabuki dance master Bando Kotoji brings a program featuring four works—*Sanbaso*, *Cho no Michiyuki* (*The Last Journey of Two Butterflies*), *Tamatori Ama* (*The Pearl Diver*), and *Yoshinoyama* (*Yoshino Mountain*)—performed to live music by four shamisen players, one chanter, and one percussionist. Performed in Japanese with English supertitles.

**TOMOROW AT 7:30 P.M.
TERRACE THEATER**



The five-city East Coast tour of the Kabuki Dance program is organized by Japan Society and funded by the Japan Foundation in celebration of the 100th Anniversary of Japan's gift of cherry trees to Washington, D.C. and New York City.

International programming at the Kennedy Center is made possible through the generosity of the Kennedy Center International Committee on the Arts.

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The Kennedy Center



Weekend Pass | entertainment

a bloom of one's own

It's cherry blossom season, and Washington's softer side is on dramatic display. But for locals, enjoying the annual flowers can mean competing with crowds of visitors. We offer suggestions for timing your visit, and round up alternative events — and trees — to check out while avoiding the hordes. KATIE ABERBACH, KRISTEN PAGE-KIRBY & FIONA ZUBLIN (EXPRESS)

details

getting there:

Parking is extremely limited near the Tidal Basin, but the Smithsonian Metro stop will get you close to the action.

event info:

For the full schedule of events — and details on getting around — go to Nationalcherryblossomfestival.org, call 877-442-5666 or download the official app for iPhone and Android.

peak bloom:

Recent mild temps have already coaxed the trees into early bloom, and the National Park Service predicts the blossoms will peak Thursday and Friday (though the flowers should hang around for another week or more). You can also check out the official Cherry Blossom Webcam at nps.gov/cherry.

early morning

Whether you're biking, jogging, walking the dog or having a sunrise picnic, the early bird catches the awesome photo op at the Tidal Basin — and gets the waterside walks all to herself.

Lay of the land: Start at the Jefferson Memorial (open 24 hours a day, but rangers aren't there until 9:30 a.m., so be mindful of your surroundings) and work your way around the path along the basin.

Why it's awesome: Watching the sun rise over the nation's capital is a pretty inspiring way to start your day. You'll feel like an extra-productive member of society as you observe

the morning tourist crowds pouring in.

Minor drawbacks: It's too early to buy food from any vendors, so bring your own breakfast.

How to prepare: Sunglasses are essential. And don't forget your camera — if you're getting out of bed this early, your reward is to tease all the lollygaggers on Twitter and Facebook with brilliant photos of what they're missing.

What to look for: Artists, athletes and taxi drivers all flock to the basin in its "off-peak" hours. You might even catch a lovely photo shoot for an engagement or wedding. K.A.

entertainment | **Weekend Pass****events**

If it seems like the Tidal Basin is even more crowded than usual, that's because 2012 is a big year for the blossoms: This is the 100th anniversary of the arrival of 3,000 cherry trees presented to Washington as a gift from the mayor of Tokyo. In 1912, first lady Helen Taft and the wife of the Japanese ambassador planted the first two trees at the northern bank of the basin — and a few dozen from the original batch are still blooming. To celebrate, this year's fest will run for five weeks, through April 27, with lots of special events, some of which are well worth braving the crush.

Sunday The official opening ceremony is at 5 p.m. at the Washington Convention Center. The event is free, but tickets are required. Registration is closed, but more tickets may become available. Check Nationalcherryblossomfestival.org for updates. (Mount Vernon Square)

Sunday The Second Annual Bike Ride and Cycle Expo starts at 10 a.m. along the Capital Crescent Trail at the Georgetown Waterfront. Bikers must register at Diabetes.org/cherryblossom. (Foggy Bottom or Rosslyn)

March 31 The Blossom Kite Festival lifts off from 10:30 a.m. to 4:30 p.m. near the Washington Monument. (Rain date is April 1.) (Smithsonian)

April 7 The Southwest Waterfront Fireworks Festival starts at 8:30 p.m. (rain or shine) at the Southwest Washington Waterfront. (Waterfront)

April 14 The National Cherry Blossom Festival Parade runs from 10 a.m. to 12:30 p.m. along Constitution Avenue NW, from 7th to 17th streets. Grandstand seats are \$20 (through Ticketmaster.com); standing room along the parade route is free. (Archives or Federal Triangle)

March 30-April 29 Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800) features a 30-scroll set of bird-and-flower paintings by the Edo period Japanese artist, lent by the Imperial Household to the National Gallery of Art, 4th Street and Constitution Avenue NW; 202-737-4215, nga.gov (Archives). It's the first time the paintings are on view in the U.S.

**backup blossoms**

The Yoshino cherry trees — those are the ones that get all the attention — aren't the only show-offs in town. Dr. Richard Olsen, a research geneticist and lead scientist for the urban tree-breeding program at the National Arboretum, has a favorite flowering tree you can see without fighting crowds. It's called the Chinese bladder nut (the scientific name is *Staphylea holocarpa* 'Rosea'), and "anybody who's a plant geek really lusts after this plant," says Olsen.

Blooming at the same time as the cherry blossoms, the bladder nut's flowers, above, start out deep pink and move to a softer, lighter shade — looking very similar to D.C.'s most famous foliage.

"You hear the name 'bladder nut' and you think, 'Why would I want to plant a bladder nut in the garden?'"

The plant was first collected in China in the 1800s and wasn't introduced into the U.S. until the early 1900s. It shares the "bladder nut" name with its American cousin, which has more subdued yellow-white flowers.

The Chinese bladder nut's unsexy moniker hampers its popularity, Olsen believes. "You hear the name 'bladder nut' and you think, 'Why would I want to plant a bladder nut in the garden?'" (The appellation reflects the tree's fruit, which is a light, papery capsule.) But the specimen at the National Arboretum bears its name gracefully at the top of the Asian valley, ready to greet the spring far from the madding crowds. K.P.K.

● **U.S. National Arboretum, 3501 New York Ave. NE; daily, 8 a.m.-5 p.m., free; 202-245-2726, Usna.usda.gov.**

after dark

Taking a nighttime stroll is a wonderful way to see the blossoms. It's romantic, if you're into that. Plus, the peace and quiet lets you appreciate how beautiful the trees — and our city — really are.

Lay of the land: Though the public path around the Tidal Basin doesn't officially close after dark, you'll still find far fewer tourists there than during daylight hours.

Why it's awesome: The Tidal Basin is just lighted enough that you can find your way, but not enough to distract from the white flowers, which take on an extra-beautiful, moonlit glow.

Minor drawbacks: Pay attention to where you're walking. Sometimes the reservoir floods across the pavement, and suddenly, you're wading.

How to prepare: We recommend bringing a friend, for safety and because it's nice to have someone to talk to besides a bunch of trees. We suggest a post-happy-hour group trip.

What to look for: The FDR Memorial maze is a nice break from the roundabout of the Tidal Basin. And you can contemplate how cool Eleanor Roosevelt was. F.Z.



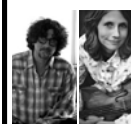
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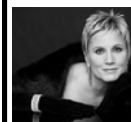
ROBBIE SCHAEFER ELLIS PAUL
Contemporary folk that "strikes all the right chords" (*The Washington Post*)
THURS., APRIL 12



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On the Spot



COURTESY JANET BIGGS

Janet Biggs

ARTIST, 'A STEP ON THE SUN'

Video artist Janet Biggs finds the beauty in extreme situations. For her latest work, "A Step on the Sun," Biggs traveled to the Kawah Ijen volcano in East Java, Indonesia, to follow a sulfur miner. Inside the volcano is the world's largest acid lake, which, she says, "eats through a tin can in 15 seconds."

SHAUNA MILLER (EXPRESS)

What is the mining process like?

They fit clay pipes into cracks on the [volcanic walls] to condense the sulfur fumes, and it hardens, and they carry it out in bamboo baskets. It takes 45 minutes to climb out of the volcano, then two or three hours to get to the weigh station. They do two loads per day. They're paid \$6-\$8 a load.

The piece follows one miner in particular.

I met [miner Slamet Hariadi, above left] at the weigh station. Right away I knew he was the focus of the piece. I would trail after him as he went about his normal day. He understood the poetry I was after. He'd point out beautiful things, even as he was hauling more than his body weight.

This is not a typical documentary video.

I ride the line of documentary very closely and consciously. I think of my work as portraiture. I let my audience make their own decisions about what's happening.

The landscape and the colors in the piece are so otherworldly.

It really does seem like Mars. And the yellow of the sulfur is so bright, and that acid lake is this incredible blue. At the same time, it's the most exploitative thing I've ever seen in my life.

• Conner Contemporary Art, 1358 Florida Ave. NE; Tue.-Sat., 10 a.m.-5 p.m., to May 5, free; 202-588-8750, Connercontemporary.com.



A new show at the American Art Museum elevates the weird flying turtles of Super Mario Bros. 3 into the world of art.

Pixelated Progression

A new show chronicles video games' artistry and cultural importance

Exhibits

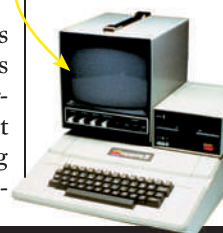
The title of the Smithsonian American Art Museum's new "The Art of Video Games" exhibit is somewhat of a misnomer. The show isn't about the illustrations or filmic aesthetics of video games. But, says curator Chris Melissinos, that was never the intent.

"The goal wasn't to look at art within video games but at video games as an art form," Melissinos explains. "You can create art that goes into a video game — illustration, music, sculpture — but it's not any one element that makes video games as important as they are."

For Melissinos, the gamers are as important to the "art" experience as the designers who create these alternate worlds. That's why the exhibit features five playable games on big screens, including the classic "Pac-

Spotlight

Hard-core gamers will notice several important systems are missing from the exhibition, including the Maganavox Odyssey (1972) — the first home system, which preceded Pong by three years — and the Apple II, a mainstay of school computer labs in the '80s.



Man" and "Myst," an adventure game from the early '90s.

"A video game has three voices that allow it to become art," Melissinos says. "First there's the designer. The second is the game itself. The third voice is the gamer. It becomes art when it's played."

"The goal wasn't to look at art within video games but at video games as an art form."

— CHRIS MELISSINOS, CURATOR OF "THE ART OF VIDEO GAMES," AT THE SMITHSONIAN'S AMERICAN ART MUSEUM

The museum gave gamers the chance to vote online for the 80 games featured in the exhibition, which documents the evolution of home consoles and PC-based games, from Atari systems and Commodore computers up to today's Xbox 360. Arcades had offered a social arena for gaming, Melissinos acknowledges, but the show focuses on at-home gaming because of the larger cultural shift such games represented.

Those video-game systems were "the first computers Americans brought into their homes," Melissinos says. "Bringing video games into the home, they were bringing it into their personal lives."

"Computers were thought of as these very large government or military-based systems that were thought to be impossible to bring into regular life," Melissinos continues. "Through games, they were able to take cultural activities that people were already doing and marry them with the emerging technology that would change everyone's life." CHRISTOPHER PORTER

• Smithsonian American Art Museum, 8th and F streets NW; through Sept. 30, free; 202-633-7970, Americanart.si.edu. (Gallery Place)



To May 13 → Black Box: Ali Kazma: Turkish video artist Ali Kazma is interested in labor and repetition, making works that have focused on a jeans assembly line, a watch repairman and a brain surgeon. "O.K. 2010," left, features a notary stamping hundreds of documents, one after the other, in an endless loop. In a city that gets a bad rap for its bureaucracy, the beauty that Kazma's work captures might find particular resonance. Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; to May 13, free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza) SHAUNA MILLER



MAGNOLIA PICTURES PHOTOS

Jiro Ono, the owner of Tokyo's exclusive Sukiyabashi Jiro Ginza restaurant, was still hard at work at the age of 85 in 2010, when "Jiro Dreams of Sushi" was filmed.

A New Kind of Fish Tale

'Jiro Dreams of Sushi' chronicles one Tokyo chef's lifelong pursuit of perfection at his craft

Screen

To eat at Tokyo's Sukiyabashi Jiro Ginza — considered by many to be the greatest sushi restaurant in the world — you'll need to do all of the following: speak Japanese (or have a friend who does), make a reservation up to a year in advance, locate the tiny eatery inside a Tokyo subway station and, once you're there, shell out nearly \$400. Your meal of a lifetime will consist of about 20 pieces of sushi and be over in about half an hour.

The new doc "Jiro Dreams of Sushi," in local theaters Friday, will get you there without all that hassle. (Alas, you're on your own for the sushi.) Director David Gelb explores the man behind Sukiyabashi Jiro, proprietor Jiro Ono, and his lifelong passion for his craft. **KATIE ABERBACH (EXPRESS)**



Director David Gelb's film lands at the crossroads of food and passion.

What made you focus on Jiro Ono?

I was going to shoot four different sushi chefs from different places. But Jiro himself is such a compelling, inspiring and charismatic character with an incredibly interesting life story. And on top of that, he works side by side with his son. I thought, "This goes beyond just sushi; now it's about family and the quest for perfection and hard work."

Will Jiro ever succeed at achieving perfection in his job?

I would say no, because that's part of his whole philosophy: You pursue perfection even though it's impossible. The closer to the finish line, the farther away the finish line becomes.

"It almost looks like jewelry when Jiro places [sushi] on the plate."

— **DAVID GELB**, DIRECTOR OF "JIRO DREAMS OF SUSHI," A NEW DOC ABOUT A CULT SUSHI CHEF

Did you worry at all about how well his sushi would translate to film?

No. In fact, filming the sushi was one of the things I was most excited about; I knew that it would be beautiful. It almost looks like jewelry when Jiro places it on the plate. I chose to focus on what would appear to be the most delicious part of the sushi, be it the glistening of the fat on tuna or the shininess of the mackerel.

Is sushi misunderstood here in the U.S.?

The biggest misunderstanding is the idea that sushi is something you eat maybe three or four times a week. People are eating sushi way too often. It's a delicacy. What I suggest to people is to eat sushi a lot less often but pay a lot more.

How much sushi did you eat while making the film?

My accountant probably doesn't want me to say.

● **Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$8-\$11; 202-783-9494; Landmarktheatres.com (Metro Center)**

Founding Father of Invention

Ben Franklin wrote drinking songs. That's one of the many bits of trivia provided by "Benjamin Franklin: In Search of a Better World," which makes its final stop of a three-year, five-museum tour at the National Archives.

CHRISTOPHER PORTER



COURTESY NATIONAL ARCHIVES

➔ **Backstory** The exhibit, an outgrowth of 2006's tercentenary celebrations of Franklin's birth, showcases the head-spinning number of achievements made by the man known as "The First American." He was driven by the desire to comprehend and improve the world, and "In Search of a Better World" highlights his many inventions.

➔ **What's on View** Creations such as bifocals, the Franklin stove, a glass "armonica" and a microscope share space with documents and devices related to Franklin's firefighting, postal service, education, diplomacy, government and publishing endeavors. Plus, there are more than 40 hands-on demonstrations, games and scientific activities.

➔ **Good to Know** The famous kite-flying experiment? It probably never happened — though Franklin did write up a proposal for it, and he certainly devised the lightning rod, which led to conductivity tests.

➔ **Don't Miss** The 1776 "Pennsylvania Constitution" (a model for the U.S. Constitution), featuring Franklin's handwritten annotations. (He was the only American to sign the Declaration of Independence, the Treaty of Paris and the Constitution.)

● **National Archives, 700 Pennsylvania Ave. NW; through May 6, 10 a.m.-7 p.m., free; 866-272-6272, Archives.gov (Archives)**



Through Sept. 9 ➔ In Vibrant Color: After all those years visualizing her hair as flaming red even on black-and-white film, it's jarring to see Lucille Ball in color. "In Vibrant Color: Vintage Celebrity Portraits From the Harry Warnecke Studio" showcases 24 portraits of celebs we're more accustomed to seeing in black and white. Warnecke began experimenting with color film in the 1930s and '40s, and the works are as much a chronicle of changing technology as of a bygone era of entertainers. National Portrait Gallery, 8th and F streets NW; through Sept. 9, free; 202-633-8300, Npg.si.edu. (Gallery Place) **SHAUNA MILLER**

Weekend Pass | film



Spider Scrabble

Challenges become even more important in this variation on the classic board game. Because now, for every point left in your hand when the winner puts down her last tile, a poisonous spider is released in your bedroom.

Musical Electric Chairs

The title is a little misleading, because in this variation the FLOOR is electrified, while the chairs are safely grounded. When the music stops, the pain starts!

Rock, Paper, Shiv

Shiv stabs loser; rock smashes loser's skull; no one ever chooses paper because paper really does nothing.

Play Unsafe

Are deadly games in our future? Well, there's no harm in training.

Out Friday (or midnight tonight if you're planning on calling in sick tomorrow), "The Hunger Games" is a summer blockbuster that just happens to be coming out in the spring. For those who live in underwater caves with no access to contemporary pop culture, the film is based on the first book of a trilogy about a futuristic dystopia in which children are forced to fight to the death in a yearly Olympics of Gore. To start preparing for our inevitable bleak future, we present a few ways to make your typical party games a little more consequential.

KRISTEN PAGE-KIRBY (EXPRESS)

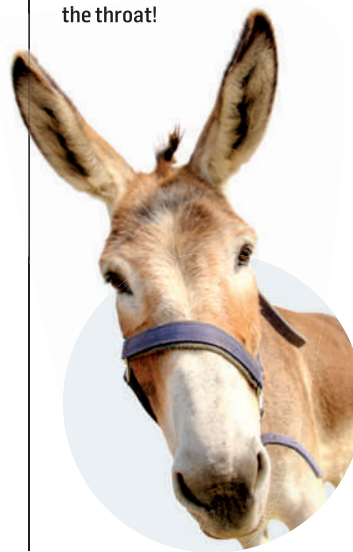


Tic-Tac-Tiger

Every game is a cat's game with this new twist on an old favorite. All you need is a pen or pencil, a piece of paper and a big cat. (Though "tiger" is in the title, you may also use the leopard, cheetah or lion of your choice.) The only rule change is the loser gets eaten.

Pin the Tail on the Actual Donkey

Everyone's favorite party game gets an incredibly painful kick in the throat!



film riffs



LIONSGATE

Mmmm... Movies

Friday marks the release of "THE HUNGER GAMES," a work of fiction in which impoverished teens fight to the death to win a lifetime spared of starvation, and "JIRO DREAMS OF SUSHI," a doc in which people pay for food with money instead of their lives. While "Games" may not whet your appetite, "Jiro" (and these other films) will. K.P.K.

1 Big Night (1996)

The story of one extraordinary night in a failing Italian restaurant, this carb-fest will have you running for Little Italy as soon as it's over. Or even Olive Garden, since it's closer.

2 Eat Drink Man Woman (1994)

A Chinese father shows his love for his three daughters through his traditional cooking. Hugs are nice, but with food like this, emotional distance doesn't seem such a big price to pay.

3 Chocolat (2000)

Juliette Binoche opens up a chocolate shop in rural France. It's so good, Johnny Depp isn't the tastiest thing around.

4 Julie & Julia (2009)

Amy Adams supposedly put on 10 pounds while making this homage to Julia Child. That's pretty impressive, though it seems possible to put on five just watching it.

5 Like Water for Chocolate (1992)

Based on the novel by Laura Esquivel, this movie combines magical realism and traditional Mexican cooking. There's not a chimichanga in sight in this spicy love story.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



WILD BUNCH DISTRIBUTION

Jérémié Elkaïm, center, and Valérie Donzelli, right, in "Declaration of War."

The War at Home

Thank God "Declaration of War" is told in flashbacks, so you know the kid is going to be OK. This French film is the rare movie about a child with a serious illness that doesn't treat everyone involved as maudlin saints. A married couple (played by director Valérie Donzelli and Jérémié Elkaïm, who wrote the screenplay together) learn their 18-month-old son has a tumor. What follows is an endless round of doctor visits, MRIs and surgeries, interspersed with flashbacks to their early relationship. The film is a lightly fictionalized account of Donzelli and Elkaïm's experiences (they're no longer together), and that's probably why it's unflinching in its look at the strain illness takes on a marriage and the unexpected comedy that arises in deadly serious situations. ▶ *West End Cinema*, 2301 M St. NW; opens Fri., \$8-\$11; 202-419-3456, Westendcinema.com. (Foggy Bottom)

▶ sound

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THURSDAY**9:30 Club:** Gotye, 7 p.m., Sold out.**BlackRock Center for the Arts:**

"Nancy McNamara: Prints, Etchings and Collagraphs"; "5th Annual Tribute to Fiber Art".

Blues Alley: Kevin Eubanks, 8 p.m. and 10 p.m., \$30.**Bohemian Caverns:** Kiyem Ade Quartet, 8 p.m. and 10 p.m., \$15.**DC9:** Miniature Tigers, The Chain Gang of 1974, Geographer, Pretty & Nice, 8 p.m., \$10 in advance, \$12 at the door.**Empire:** "TT Hanco Records Showcase", 8 p.m., \$10.**Iota Club & Cafe:** The Brew, Bronze

Radio Return, 9 p.m., \$10.

Jammin' Java: David Choi, Jeff LeBlanc, 8 p.m., \$16.**Kennedy Center/Concert Hall:**

National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage:

Andre Henry, Julia Haltigan, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$28-\$88.**Rams Head Tavern:** Marrakesh Express, 8 p.m., \$22.50.**Red Palace:** Purity Ring, Ava Luna, 8:30 p.m., \$14.**Rock & Roll Hotel:** Dave Barnes, Andrew Ripp, 8 p.m., \$18.**U Street Music Hall:** Sugarpill, Flufftronix, DJ JD, Denman, 9 p.m., \$10 in advance, \$15 at the door.**Velvet Lounge:** Surgery Dot Com, Public Speaking, Sansyou, 9 p.m., 8-\$10.**FRIDAY****9:30 Club:** Fatboy Slim, 10 p.m., \$45; Fatboy Slim, 9 p.m., \$45.**Birchmere:** Phil Perry, 7:30 p.m., \$35.**Black Cat:** "Doin' the Greasy Dee Cee", 9:30 p.m., \$5; The Weathervanes, Whiskey Parade, the Reserves, Orchard Wall, 9 p.m., \$10.**Bohemian Caverns:** Warren Wolfe, 8:30 p.m. and 10:30 p.m., \$18.**DAR Constitution Hall:** Public Enemy, 8 p.m., \$49-\$75.**DC9:** "Liberation Dance Party", 9 p.m., \$7.**Empire:** "Dreams", 9 p.m., \$10-\$15.**George Washington University/Lisner Auditorium:** Ralphie May, 8 p.m., \$32.50.**Iota Club & Cafe:** Sons of Bill, Carl Anderson, 9 p.m., free.**Jammin' Java:** Irresponsible, Feed God Cabbage, 10 p.m., free; Derek Webb, Sandra McCracken, 7:30 p.m., \$15 in

advance, \$18 at the door.

Kennedy Center/Terrace Theater: Kabuki Dance by Bando Kotoji, 7:30 p.m., \$39.**Kennedy Center/Concert Hall:**

National Symphony Orchestra, 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage:

Songwriters: The Next Generation, 6 p.m., free.

Music Center at Strathmore: Ethan Bortnick and His Musical Time Machine, 8 p.m., \$18-\$38.**Rams Head Tavern:** Thomas Dolby, Aaron Jonah Lewis, Ben Belch, 6:30 p.m. and 9:30 p.m., \$39.50.**Red Palace:** DJ Smudge, 10 p.m., free; Polica, Outputmessage, 9 p.m., Sold out.**Rock & Roll Hotel:** Andrew Leahey & the Homestead, the Petticoat Tearoom, Tom McBride, 9 p.m., \$10; DJ Micah Vel-

lian, 9:30 p.m., free.

State Theatre: "Michael Jackson Dance Party", 9 p.m., \$10.**Twins Jazz:** Salim Washington & the Harlem Arts Ensemble, 9 p.m. and 11 p.m., \$20.**U Street Music Hall:** The Postelles, Fort Lean, 7 p.m., \$15; Sam "The Man" Burns, Muramasa, DJ Baronhawk Poitier, 10 p.m., \$10, free before 11 p.m. for age 21 and older.**Velvet Lounge:** Who are the Southern Baptists? The National Rifle, Caestles, 9:30 p.m., \$8.**SATURDAY****9:30 Club:** Band of Skulls, We Are Augustines, 8 p.m., Sold out.**Birchmere:** Tom Rush, 7:30 p.m., \$35.**Black Cat:** "Disco in the Dark", 9:30 p.m., \$5; Electric Eel Shock, Hot Cha Cha,

Continued on page E11

The Smithsonian's National Museum of African American History and Culture presents

"Those Who Labor *for* My Happiness"

FRIDAY, MARCH 23, 2012, 7-9 PMFreer Gallery of Art, Meyer Auditorium
Independence Ave. and 12th St., SW, Washington, DC

FREE AND OPEN TO THE PUBLIC ON A FIRST COME, FIRST SEATED BASIS.

Lucia Stanton & Dianne Swann-Wright Ph.D., historians from the Thomas Jefferson Foundation at Monticello, discuss Stanton's book on the lives of the enslaved people at Monticello and their descendants.

Smithsonian
National Museum of African American
History and Culture

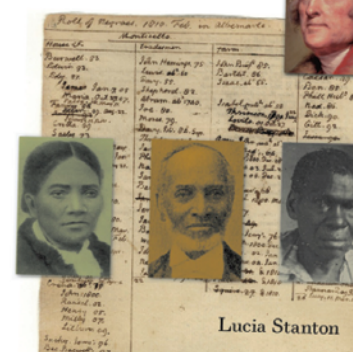
Presented in conjunction with the exhibition, Slavery at Jefferson's Monticello: Paradox of Liberty on view at the NMAAHC Gallery at the National Museum of American History. Books will be available for sale and signing following the discussion. Please call 202/633-0070 for more information.



LUCIA STANTON

DIANNE SWANN-WRIGHT PH.D.

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Photo of William Patrick Riley, Nancy Robinette, June Schreiner and Rick Foucheux by Scott Suchman.



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GETTY IMAGES

GOING GREEN: Is it just us or does soulful singer-songwriter Gavin DeGraw, above, seem out of place among the headliners of Shamrock Fest? Dropkick Murphys, Carbon Leaf and Gaelic Storm — those bands make sense at a celebration of all things Irish. Then again, the festival, on the grounds of RFK Stadium, also takes place Saturday — a week after St. Patrick's Day.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA CLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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Continued from page E9

Thee Lolitas, Caustic Casanova, 9 p.m., \$10 in advance, \$12 at the door.

BlackRock Center for the Arts:

Bash the Trash, 1 p.m., \$8-\$12.

Clarice Smith Performing Arts

Center: Kappa Kappa Psi/Tou Beta Sigma Convention concert, 2 p.m.

DC9: Tribes, Jonquil, 10 p.m., \$8 in advance, \$10 at the door.

Empire: "The Best of the Best", 8 p.m., \$10.

George Mason University/Patriot

Center: Harlem Globetrotters, 7:30 p.m., 2 p.m., \$19.50-\$144.50.

George Washington University/Lisner Auditorium: Angelique Kidjo, 8 p.m., \$25-\$45.

Jammin' Java: "Adrenaline", 10 p.m., \$10; Chris Ayer, Matt Simons, Adam Barnes, 7 p.m., \$10 in advance, \$13 at the door; Ralph's World, 10:30 a.m. a.m. and 2:30 p.m., \$15.

Kennedy Center/Millennium

Stage: Dvorak's piano quintet, 6 p.m., free.

Music Center at Strathmore:

National Philharmonic, 8 p.m., Sold out.

Rams Head Tavern: Celtic Crossroads, 4:30 p.m. and 8 p.m., \$39.50.

Red Palace: "Edit", 10 p.m., free; Katie Herzig, Bison, Andy Davis, 9 p.m., \$12 in advance, \$15 at the door.

Rock & Roll Hotel: DJ Ed the Meta-physical, 10:30 p.m., free; DJ Dunnski, 11:30 p.m., free.

State Theatre: "The Legendary Rhythm and Blues Revue", 9 p.m.

Velvet Lounge: Benny, the Susan Constant, 9:30 p.m., \$8.

Warner Theatre: MythBusters Live, 8 p.m., \$49.50-\$150.

SUNDAY

9:30 Club: Housse de Racket, Black Hills, 7 p.m., \$15.

Birchmere: Thomas Dolby, Aaron Jonah

Lewis, Ben Belcher, 7:30 p.m., \$35.

Black Cat: Grace Woodroffe, Ms. Fridrich, 8 p.m., \$10.

Bohemian Caverns: Blacknotes, 7 p.m., \$15.

Jammin' Java: "50 Licks: A Tribute to the Rolling Stones on their 50th Anniversary", 7 p.m., \$15; This Century, the Getaways, Foreverisforever, 2 p.m., \$10.

Kennedy Center/Millennium Stage: "Penny the One-of-a-Kind Piano", 6 p.m., free.

Rams Head Tavern: The Sax Pack, 5 p.m. and 8 p.m., \$35.

State Theatre: English Beat, 8:30 p.m., \$25.

Twins Jazz: SwagFunk, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Camo & Krooked, 9 p.m., \$15 in advance.

Velvet Lounge: Forgetting, Keep Questioner, Wall of Sleep, Beau Finley, 9 p.m., \$8.

sight

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Addison/Ripley: "Bits of Elsewhere," works by Isabel Manalo, through April 14. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Remembering Ross Merrill," an exhibit of paintings by the former Chief of Conservation at the National Gallery of Art and his friends, whose works memorialize the late artist, through April 28. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts

Center: "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in the Washington area for the first time, through April 15. Celebrating Japanese Art & Culture, american University will feature Ukiyo-e prints from

Continued on page E12

After All, These Are Modern Times



WHAT YOU SEE IS WHAT YOU GET: Contemporary artist John Bodkin is showing his paintings at Bethesda Gallery B in a show called "Mind's Eye: A Vision of Contemporary Art." The above is "Summer Storm," which combines (as do the rest of the works) traditional oil painting techniques with spray painting and street art.



UPCOMING PERFORMANCES

SATURDAY, MARCH 24

THE WHEEL

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W/ JACQUES JOHNSON 10AM & 12:30PM

SUNDAY, MARCH 25
WASHINGTON WOMEN
IN JAZZ FESTIVAL'S VOCAL SHOWCASE

TUESDAY, MARCH 27
VAN HUNT W/ VINTAGE TROUBLE

WEDNESDAY, MARCH 28
MELANIE FIONA SOLD OUT

THURSDAY, MARCH 29
RYAN MONTBLEAU
THE BAND OF HEATHENS

FRIDAY, MARCH 30
PAUL BARERRE & FRED TACKET OF LITTLE FEAT

SATURDAY, MARCH 31
MINDI ABAIR

SUNDAY, APRIL 1 & 15 10AM & 12:30PM
LIVE GOSPEL BRUNCH

SUNDAY, APRIL 1
JESSE MALIN W/ VINCE SCHEUERMAN

TUESDAY, APRIL 3
ROGER CREAGER

WEDNESDAY, APRIL 4
JONNY CORNDAGW
W/ SHOVELS AND ROPE AND ROBERT ELLIS

THURSDAY, APRIL 5
SCRAPOMATIC

SATURDAY, APRIL 7
PEGI YOUNG W/ MEGAN MCCORMICK

MONDAY, APRIL 9
VAN DYKE PARKS

THURSDAY, APRIL 12
TOURE-RAICHEL COLLECTIVE

FRIDAY, APRIL 13
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Some Kind of Funny Porto Rican?: A Cape Verdean American Story
Film. Q&A with director Claire Andrade-Watkins
Ripley Center, Smithsonian
1100 Jefferson Dr., SW

Sat., March 31 at 7:30 PM
Genticorum
Concert
Baird Auditorium
Natural History Museum
10th St., & Constitution Ave., NW

Wed., April 11 at 8:00 PM
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Love It to 'Bits'



ISABEL MANALO

ORDER AND CHAOS: "Bits of Elsewhere" is the latest show from local artist Isabel Manalo, who uses photography, paint and collage to create images that are both broken and unified. Manalo got her MFA from Yale and her BFA from the University of Chicago, so she's probably intimidatingly smart, as well. This is her second show at Addison/Ripley Fine Art.

Continued from page E11

its Charles Nelson Spinks collection depicting actors, famous places, geisha, nature scenes and landscapes by Hiroshige, Hokusai and other artists, opening Sun., through April 25. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art Museum of the Americas:

"New York," Latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery:

"Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Masters of Mercy: Buddha's

Amazing Disciples," Kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. Hokusai, works by the great Japanese woodblock printmaker (1760-1849), through July 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Artisphere:

Frida Kahlo: Her Photos," known for her striking autobiographical paintings, the Mexican artist was also a prolific photographer. This collection of 259 images from her personal collection reveals details about her private life, including her relationships with Leon Trotsky, Alfred Stieglitz, Georgia O'Keeffe and others. This is the first and only U.S. appearance

for the collection, through Sun. "Night and Day: The Suburbs of Northern Virginia," black-and-white images by Everitt Clark, through March 31. Jenny Sidhu Mullins, in Artisphere's Works in Progress Gallery, artist Jenny Sidhu Mullins creates work for Arlington's "Art on the ART Bus" project, through April 15. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum:

"The Garden Path: Consistency and Change Through Botanic Art," a group show juried by Marcia deWitt from submissions by members of the Botanical Art Society of the National Capital Region, through April 29. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery:

"Washington Realism," works by Scott G. Brooks,

Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, through March 30. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Janet Biggs: Kawah Ijen / Wilmer Wilson IV: Domestic Exchange, conner's two concurrent solo exhibitions feature new video by Janet Biggs of New York and performance and sculpture by Washingtonian Wilmer Wilson IV. "Kawah Ijen" is Biggs' second solo exhibition with the gallery; "Domestic Exchange" is Wilson's inaugural show with the gallery, through May 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Magic Foxhole," works by Dawn Black, through April 7. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

LAST CHANCE Edison Place Gallery: "2:46 and Thereafter," transformer Gallery and DanDans, a Tokyo based arts collective, host an exhibition of 18 Japanese artists' responses to the March 2011 earthquake and resulting tsunamis; the name of the show, "2:46," refers to the time the earthquake occurred, and its consequences, Thu.-Sun. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Calder Brannock: Adventure Residency Program Headquarters," a participatory event encouraging visitors to create art using objects borrowed from the gallery, opening Fri., through April 27. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and

other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Black, White and In Between," polymer clay artwork by Fran Abrams comments on the divisiveness in Congress, through April 1. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at

the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically-themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555dc: "Girls [mdash] Nice Doesn't Cut It," works by Jackie Hoysted, Thu.-Sun. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.

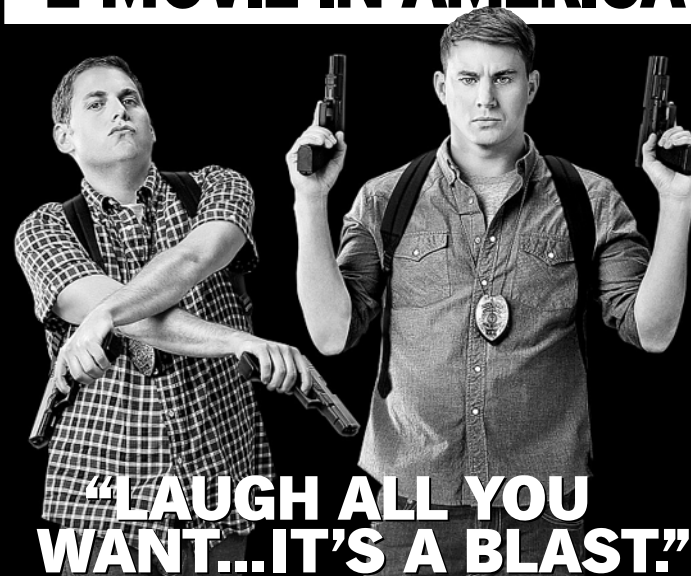
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Hemphill: "Gun Shy," works by Colby Caldwell, opening Sat., through May 26. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Song 1: Hirshhorn

Continued on page E17

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SQUEEZE**
THURS., JULY 19

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sings his most popular
ballads.
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SUN., JULY 22

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Marcy Playground**
WED., JULY 25

**The Legend of
ZELDA**
Live in Concert
*Symphony of
the Goddesses*
Eimear Noone,
conductor
Legendary music with iconic video
game footage on huge screens.
THURS., JULY 26

**The Planets—
An HD
Odyssey**
Emil de Cou,
conductor
Captivating HD
film featuring new NASA images
accompanies Gustav Holst's
majestic score.
FRI., JULY 27

**George
Thorogood &
The Destroyers**
Special Guest:
Delbert McClinton
“Bad to the Bone” blues rockers.
WED., AUGUST 1

**THE RAKE'S
PROGRESS**
Stravinsky
**The Rake's
Progress**
The Bams at
Wolf Trap—New Production
True love is overshadowed by temptation.
FRI.–SAT., AUGUST 3–11

**An Evening with
Idina Menzel**
Steven Reineke,
conductor
Star of *Wicked*, *Rent*,
Glee, and *Enchanted*.
FRI., AUGUST 3

**West Side
Story**
Emil de Cou,
conductor
Experience
Bernstein & Sondheim's Oscar-
winning classic on huge screens.
SAT., AUGUST 4

**The Dukes
of September**
Rhythm Revue
2012
Donald Fagen, Michael McDonald,
Boz Scaggs
This seasoned trio of rockers reunite
to perform their eclectic blend of rock,
jazz, pop, blues, and soul.
MON., AUGUST 6


**Gipsy Kings**
TUES. & WED.,
AUGUST 7 & 8

**IL DIVO**
This multiplati-
num worldwide
phenomenon
revitalizes pop
favorites, including “Unbreak My Heart”
and “Nights in White Satin.”
THURS., AUGUST 9

**Barry Manilow**
THURS. & FRI.,
AUGUST 16 & 17

**Mary Chapin
Carpenter**
Special Guest:
Loudon Wainwright III
SAT., AUGUST 18

**Alan Jackson**
SUN., AUGUST 19

**Frankie Valli
& The Four Seasons**
THURS., AUGUST 23

**Al Green**
FRI., AUGUST 24

**Straight
No Chaser**
See the a cappella
sensation live! They put a unique and
upbeat spin on modern pop hits.
SUN., AUGUST 26

**Dead Can Dance**
Don't miss the
hauntingly beautiful
performance of this
Australian duo, including songs “Ocean,”
“Severance,” and “The Writing on my
Father's Hand.”
MON., AUGUST 27

**CLARKE/DUKE 4
“BRING IT” Tour**
with Stanley Clarke
and George Duke
Boney James
Powerhouse jazz-fusion duo with
smooth and sultry saxophonist.
WED., AUGUST 29

**An Acoustic
Evening with
Ben Harper**
Rare solo acoustic
performance from
GRAMMY award winner.
TUES., SEPTEMBER 4

**ROCK OF AGES**
A worldwide musical
phenomenon featuring
'80s classics from
Journey, Styx,
Pat Benatar, Twisted Sister, Poison,
and many more.
SUN., SEPTEMBER 9

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FRI. & SAT., JUNE 22 & 23

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TUES., JUNE 26

The Pirates of Penzance
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Players
FRI. & SAT., JUNE 29 & 30

NSO Broadway ROCKS!
WOLF TRAP conductor
Randall Craig Fleischer,
conductor
Rob Evan, Morgan James, Capathia Jenkins
& Doug LaBrecque
FRI., JULY 6

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Allen Toussaint Band
Big Sam's Funky Nation
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and more!
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and more while it lasts!
SUN., JUNE 10

**NSO The Music
of John Williams**
WOLF TRAP Steven Reineke, conductor
SAT., JULY 7

**NSO Marvin
Hamlisch**
WOLF TRAP FRI., JULY 13

NSO The Wizard of Oz
WOLF TRAP Huge screens!
Emil de Cou, conductor
SAT., JULY 14

NSO Beethoven's 9th
WOLF TRAP Emil de Cou, conductor
SAT., JULY 28

Happy Together Tour 2012
The Turtles featuring Flo & Eddie
The Monkees Lead Singer
Micky Dolenz
Gary Puckett & The Union Gap
The Grass Roots
The Buckingham
SUN., JULY 29

Bill T. Jones/Arnie Zane
Dance Company
A Kay Shouse Great Performance
TUES., JULY 31

The Temptations
The Four Tops
THURS., AUGUST 2

Golden Dragon Acrobats
from China
SUN., AUGUST 5

Steve Miller Band
FRI. & SAT., AUGUST 10 & 11

ABBA—The Concert
SUN., AUGUST 12

Sing-A-Long
Sound of Music
Huge screens!
SAT., AUGUST 25

Rodgers & Hammerstein's
The King and I
FRI.–SUN., AUGUST 31–SEPTEMBER 2

**Face of America:
Spirit of South Florida**
Parsons Dance
Tiempo Libre
Multimedia presentation
with live contemporary dance
and stunning HD footage shot
on location in national parks.
SAT., SEPTEMBER 8



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National Presbyterian Church
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March 22-24 at 8 pm

Also March 24, at 2 pm

Studio Theatre, Katzen Arts Center

Tix/Info: 202-885-ARTS american.edu/auarts

PERFORMANCES

American University presents**The Gorenman Piano Project:
Mozart Edition**

March 24 at 8 pm

Katzen Arts Center - Abramson Family Recital Hall

Tix/Info: 202-885-ARTS american.edu/auarts**American University presents****Spring Arts Colloquia:
Sharon Hayes**

March 29 at 6 pm

Katzen Arts Center - Abramson Family Recital Hall

Info: 202-885-ARTS american.edu/auarts**The Kennedy Center****"Shrieks of laughter night
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Continued from page E13

360-Degree Projection,” the Hirshhorn’s “Suprasensorial: Experiments in Light, Color and Space” [mdash] a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations [mdash] opens Feb. 23. But it’s what will be happening outside the Hirshhorn that’s more likely to catch your eye: Artist Doug Aitken will use 11 high-definition projectors to cast colors and moving images as a sheath of “liquid architecture” onto the circular building’s exterior nightly for two

months. Observers won’t be able to fully absorb the work without walking the edifice’s perimeter, through May 13. “Suprasensorial: Experiments in Light, Color and Space,” a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: “With Every Fiber of My Being,” works by Amber Robles-Gordon use re-purposed second-hand materials such as clothing and accessories,

through April 27. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

International Arts & Artists’

Hillyer Art Space: “Daniel Venne: Looking for Now,” new works by the artist in multiple media, through March 30. “Rachel Rotenberg: New Work,” new works in wood by Rachel Rotenberg, 2011 Sondheim Prize finalist, through March 30. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Japan Information and Culture Center: “Serenity in Silk: World of Nuido Collection,” japanese Embroi-

dery Center presents an exhibition that showcases the art, beauty and culture of a Japanese embroidery technique that goes back 1,600 years, through April 2. 1150 18th St. NW; 202-238-6900.

Jerusalem Fund: “Thoughts on the Spring,” works by Helen Zughaib, through April 13. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: “A Thousand and One Faces of Mexico: Masks From the Collection of Ruth D. Lechuga,” a display of more than 140 traditional masks from throughout Mex-

ico, through May 5. Ongoing exhibits: a collection of objects from Mexico’s cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Morton Fine Art: “Veils And Transparencies,” paintings by Choichun Leung, through April 11. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: “Hoecakes & Hospitality: Cooking with Martha Washington,” see recipes and cookbooks, pots and other accessories used in the estate’s kitchen and dining room, 3200 Mount

Continued on page E19

Local movie times

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Dr. Seuss’ The Lorax (PG) Digital Presentation: 10:00-12:15-5:00
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 2:00-8:15
21 Jump Street (R) Digital Presentation: (I) 10:30-1:30-4:30-7:30
John Carter (PG-13) Digital Presentation: (I) 10:50-5:10
Wanderlust (R) CC-Closed Captions: 5:15
Safe House (R) CC-Closed Captions: 11:30-2:20-7:45
The Artist (PG-13) AMC INDEPENDENT: 10:20-1:10-4:15-6:45
Project X (R) Digital Presentation: 10:40-1:00-3:15-5:50-8:10
Jeff, Who Lives at Home (R) AMC INDEPENDENT/Digital Presentation: (I) 11:45-2:10-4:25
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:50-4:00-7:00
Friends With Kids (R) AMC INDEPENDENT: (I) 12:00-2:40-5:30-8:20
Salmon Fishing in the Yemen (PG-13) AMC INDEPENDENT/Digital Presentation: (I) 10:10-12:30-3:00-5:20-7:50
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: 2:30-7:20
The Hunger Games (PG-13) Digital Presentation/IMAX: (I) 12:01-3:15
Wanderlust (R) 5:15
Safe House (R) 11:30-2:20-7:45
The Hunger Games (PG-13) (I) 12:01AM
Act of Valor (R) 10:05-12:40-3:30-6:15
Silent House (R) 11:00-1:20-3:45-6:30
The Hunger Games (PG-13) Digital Presentation: (I) 12:01AM
A Thousand Words (PG-13) (I) 11:15-1:45-4:05-6:40
21 Jump Street (R) (I) 12:20-3:10-6:00-9:00

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 7:00
John Carter (PG-13) Digital Presentation: (I) 4:00
The Hunger Games (PG-13) Digital Presentation: (I) 12:01AM

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

A Thousand Words (PG-13) CC/DVS-Closed Captions & Descriptive Video: 2:50-5:20-7:40-10:00
Dr. Seuss’ The Lorax (PG) Digital Presentation: 2:25-4:40-7:00
21 Jump Street (R) Digital Presentation: 1:40-4:10-6:50-9:20
Safe House (R) Digital Presentation: 2:10-7:10
The Hunger Games (PG-13) Digital Presentation: 12:01AM
The Artist (PG-13) AMC INDEPENDENT: 3:05-5:30-8:00-10:25
Project X (R) Digital Presentation: 4:50
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: 3:20-5:40-8:10
The Hunger Games (PG-13) 12:01AM
Act of Valor (R) 2:00-4:35-7:20

Avalon
5612 Connecticut Avenue www.theavalon.org

The Hunger Games (PG-13) Midnight Show: 12:01AM
Coriolanus (R) 4 Star Review- Washington Post!: 10:45-1:30-4:30-7:30
In Darkness (R) Oscar Nomineel Best Foreign Language Film!: 11:00-2:00-5:05-8:10

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Chico & Rita (NR) 2:20-4:50-7:20-9:50
The Artist (PG-13) 1:00-3:15-5:30-7:45-9:55
A Separation (Jodaeie Nader az Simin) (PG-13) 2:00-5:00-8:00
The Iron Lady (PG-13) 1:15-4:00-6:45-9:15
The Forgiveness of Blood (NR) 4:10
Fear of a Black Republican (NR) 7:00
Jeff, Who Lives at Home (R) 1:00-3:10-5:20-7:30-9:40
Friends With Kids (R) 2:10-4:40-7:10-9:40
Salmon Fishing in the Yemen (PG-13) 1:30-4:15-7:00-9:30
Being Flynn (R) 1:40

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

A Thousand Words (PG-13) OC-Open Caption: 2:15-9:50
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 12:40-3:50-7:05
Project X (R) Digital Projection: 1:00-3:30-5:40-8:10-10:25
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 12:15-2:25-4:35-6:50-9:00
John Carter (PG-13) 11:55-3:10-6:20-9:30
Wanderlust (R) 4:10
The Vow (PG-13) 1:30
Safe House (R) 1:10-4:10-7:15-10:05
This Means War (PG-13) 8:20

The Hunger Games (PG-13) (I) 12:01-12:02-12:03-12:04-12:30-12:31
Tyler Perry’s Good Deeds (PG-13) 11:50-2:30-5:15-8:00-10:35
Act of Valor (R) 12:05-2:45-9:55
Silent House (R) 12:10-2:50-5:10-7:30-10:00
A Thousand Words (PG-13) 12:00-4:40-7:20
Casa de mi Padre (R) 12:20-2:40-4:50-7:10-9:20
Dr. Seuss’ The Lorax (PG) 11:45-1:50-4:00-6:10
21 Jump Street (R) 11:40-12:30-2:20-3:20-5:00-6:10-6:45-7:40-8:50-9:20

West End Cinema
2301 M Street NW <http://westendcinema.com/>

Pina (PG) English Subtitles In 2-D: 5:00-7:20
The Turin Horse (A torinol io) (NR) English Subtitles: 3:00-8:00
The Pruitt-Igoe Myth: An Urban History (NR) 6:00
We Need to Talk About Kevin (R) 2:30-9:30
Coriolanus (R) 2:00-4:30-7:00-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Salmon Fishing in the Yemen (PG-13) NO PASSES: (I) 12:00-2:20-4:40-7:00-9:20
Pina (PG) 11:00AM
The Artist (PG-13) 1:05-7:15-9:25
Bigger Than Life (1956) (NR) 7:00
Romeo and Juliet: Royal Ballet/London LIVE (NR) NO PASSES: (I) 3:30
Attack the Block (R) 9:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: (I) 3:00-5:15-8:00-10:10
Dr. Seuss’ The Lorax (PG) Digital Presentation: 3:15-7:45
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:30-7:30
21 Jump Street (R) Digital Presentation: (I) 1:45-4:15-7:00-10:00
John Carter (PG-13) Digital Presentation: (I) 4:30-10:45
Safe House (R) Digital Presentation: 1:25-4:00-6:40-9:20
The Hunger Games (PG-13) Digital Presentation: (I) 12:01AM
Project X (R) Digital Presentation: 2:20-5:00-7:10-9:40
Tyler Perry’s Good Deeds (PG-13) Digital Presentation: 2:00-4:45-7:20
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: 5:30-9:50
Silent House (R) Digital Presentation: (I) 3:30-5:45-8:15-10:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Dr. Seuss’ The Lorax (PG) Digital Presentation: 1:30-7:00
John Carter in Disney Digital 3D (PG-13) RealD 3D: 1:15-7:15
John Carter (PG-13) Digital Presentation: 4:15
The Hunger Games (PG-13) Digital Presentation: 12:01AM
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 1:45-4:45-7:30
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: 4:30
Project X (R) 2:15-5:15-7:50
21 Jump Street (R) 2:00-5:00-8:00-10:35

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 11:15-2:05-4:20-6:40-9:15
Dr. Seuss’ The Lorax (PG) Digital Presentation: 11:10-1:35-4:00-6:30-8:50
John Carter in Disney Digital 3D (PG-13) RealD 3D: 12:50-7:15
21 Jump Street (R) Digital Presentation: (I) 11:00-1:40-4:30-7:20
John Carter (PG-13) Digital Presentation: 4:05
The Hunger Games (PG-13) Digital Presentation: (I) 12:01AM
Act of Valor (R) Digital Presentation: 11:20-2:10-5:10-8:15
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: 11:50-3:20
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: 12:10-2:40-5:10-7:40
The Hunger Games: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 12:01AM
Safe House (R) 11:30-2:15-5:05-7:45
Project X (R) 11:40-2:00-4:40-7:10-9:40
Tyler Perry’s Good Deeds (PG-13) 11:25-2:20-5:20-8:20
Silent House (R) 12:15-2:30-5:00-7:30-9:50
21 Jump Street (R) (I) 12:30-3:30-6:20-9:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Artist (PG-13) 1:35-4:15-6:45-9:15
A Separation (Jodaeie Nader az Simin) (PG-13) 2:30-5:30-8:30
The Iron Lady (PG-13) 1:50-7:05
Undefeated (PG-13) 1:30-4:25-7:10-9:45
Jeff, Who Lives at Home (R) 1:15-3:15-5:15-7:25-9:35
Friends With Kids (R) 2:10-4:40-7:15-9:50

Salmon Fishing in the Yemen (PG-13) 2:00-4:30-7:00-9:30
Being Flynn (R) 4:35-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:00-7:00
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 2:10-4:15-6:40
John Carter (PG-13) 4:00
The Vow (PG-13) 2:10-4:40-7:30
The Hunger Games (PG-13) (I) 12:01AM
This Means War (PG-13) 1:40-4:20-6:50
Project X (R) 2:50-5:10-7:50-10:15
Act of Valor (R) 2:45-5:15-7:45
Silent House (R) 1:20-3:30-5:40-8:00
A Thousand Words (PG-13) 2:30-4:50-7:10
Dr. Seuss’ The Lorax (PG) 1:00-3:10-5:20-7:40-9:50
21 Jump Street (R) 1:30-4:30-7:20

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

A Thousand Words (PG-13) RWC: 1:40-4:05-7:25-10:15
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 2:15-5:25-8:30
Project X (R) Digital Projection: 9:45
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 2:20-4:40-7:15-9:40
John Carter (PG-13) 1:15-4:25-7:30-10:40
Safe House (R) 1:35-4:30-7:50-10:40
The Hunger Games (PG-13) (I) 12:01AM
Project X (R) 1:45-4:20-7:20-10:25
Tyler Perry’s Good Deeds (PG-13) 1:20-2:10-4:00-4:50-6:50-7:35-9:35-10:20
Act of Valor (R) 1:25-4:20-7:00-9:50
Silent House (R) 1:25-4:55-7:40-10:35
Dr. Seuss’ The Lorax (PG) 1:50-2:50-4:10-5:10-6:45-7:45-10:10
21 Jump Street (R) 1:30-2:00-4:15-4:45-7:10-7:45-10:30

Regal Majestic 20 & IMAX
900 Elsworth Drive

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 3:30-6:45-9:55
Hugo 3D (PG) RealD 3D: (I) 9:00
John Carter (PG-13) OC-Open Caption: 1:55-8:30
Project X (R) Digital Projection: 12:40-3:00-5:25-7:40-10:00
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 1:00-4:20-7:35
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 3:40-8:50
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 1:05-3:15-4:35-5:50-7:00-8:00-9:15
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 2:15
The Vow (PG-13) 12:45-6:15
John Carter (PG-13) 2:55-5:20-6:00
Safe House (R) 1:25-5:00-7:50
The Hunger Games: The IMAX Experience (PG-13) IMAX: (I) 12:01AM
Tyler Perry’s Good Deeds (PG-13) 1:45-4:15-6:40-9:25
Act of Valor (R) 2:30-4:50-7:25-10:10
Jeff, Who Lives at Home (R) 3:05-5:35-8:15
The Hunger Games (PG-13) (I) 12:01AM
Friends With Kids (R) 2:10-4:40-7:10
Silent House (R) 12:30-2:40-4:55-7:05-9:20
A Thousand Words (PG-13) 1:10-3:20-5:40-8:20-10:55
Dr. Seuss’ The Lorax (PG) 12:35-1:40-2:50-3:55-5:10-6:25-7:30-8:35-9:45
21 Jump Street (R) 12:50-1:35-2:35-3:25-4:10-5:15-6:05-6:50-8:05-8:55-9:35-10:40

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: 3:45-6:45-9:45
Hugo 3D (PG) RealD 3D: 3:10-6:30-9:20
John Carter (PG-13) Digital Presentation: 2:30-5:30-8:30
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 3:00-6:00-9:00
The Iron Lady (PG-13) AMC INDEPENDENT: 7:00-9:30
Jeff, Who Lives at Home (R) AMC INDEPENDENT: (I) 3:20-5:25-7:30-9:40
The Vow (PG-13) 2:40-5:00-7:20-9:50
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 3:50
A Thousand Words (PG-13) 3:30-5:40-7:50-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 11:05-12:20-1:30-2:45-4:00-5:15-6:30-7:50-9:00
Dr. Seuss’ The Lorax (PG) Digital Presentation: 11:30-1:55-4:20
John Carter in Disney Digital 3D (PG-13) RealD 3D: 12:00-3:00-6:05
21 Jump Street (R) Digital Presentation: 11:00-11:50-12:35-1:35-2:35-3:25-4:25-5:25-7:15-8:15

(I) No Pass/No Discount Ticket

John Carter (PG-13) Digital Presentation: 11:00-2:10-5:20-8:30
Safe House (R) Digital Presentation: 11:15-2:05-4:55-8:00
The Hunger Games (PG-13) Digital Presentation: (I) 12:01-12:05-12:10
The FP (R) AMC INDEPENDENT/Digital Presentation: 10:00
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 11:20-1:45
Project X (R) Digital Presentation: 12:25-1:25-2:50-3:55-5:10-6:20-7:35-8:45
Tyler Perry’s Good Deeds (PG-13) Digital Presentation: 1:20-4:05-6:55-9:45
Act of Valor (R) Digital Presentation: 1:15-4:15-7:10-9:50
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: 12:40-3:50-7:00
Friends With Kids (R) AMC INDEPENDENT/Digital Presentation: 11:35-2:15-5:00-7:45-10:15
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 9:15
Chronicle (PG-13) Digital Presentation: 4:10-6:25-8:50
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: 10:55-12:15-1:10-2:40-3:35-5:05-6:00-7:30-8:25-9:40
Casa de mi Padre (R) AMC INDEPENDENT/Digital Presentation: 1:00-3:20-5:35-7:45-10:15
Silent House (R) Digital Presentation: 12:05-2:25-4:45-7:05-9:25
The Hunger Games: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 12:01AM
Can U Feel it - The UMF Experience (NR) (I) 8:00-9:00

Arlington Cinema ‘N’ Drafthouse
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

The Girl With the Dragon Tattoo (R) 7:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Dr. Seuss’ The Lorax (PG) OC-Open Caption: 4:05-8:40
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 2:40-5:00-7:20-9:40
Wanderlust (R) 1:05
Safe House (R) 1:30-4:20
This Means War (PG-13) 1:20-4:10-6:40-9:15
The Hunger Games (PG-13) (I) 12:01-12:02
The Artist (PG-13) 1:10-3:50-6:50-9:30
Project X (R) 2:20-4:50-7:05-9:20
Friends With Kids (R) 1:50-4:30-7:30-10:15
Silent House (R) 3:10-5:30-7:50-10:10
Dr. Seuss’ The Lorax (PG) 1:40-6:20
21 Jump Street (R) 2:00-3:30-4:00-4:40-6:30-7:00-7:40-9:10-9:50
Can U Feel it - The UMF Experience (NR) 8:00

Regal Kingtowne 16
5910 Kingtowne Towne Center

Dr. Seuss’ The Lorax (PG) OC-Open Caption: 2:10-8:50
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:45-4:45-6:15-8:15
Project X (R) Digital Projection: 2:20-4:30-6:55-9:20
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 2:50-5:00-7:20
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 2:25
The Vow (PG-13) 3:45
John Carter (PG-13) 1:00-3:15-4:00-7:00-9:15
Safe House (R) 1:05-4:05-6:45-9:25
The Hunger Games (PG-13) (I) 12:01AM
Tyler Perry’s Good Deeds (PG-13) 1:10-3:50-6:20-8:55
Act of Valor (R) 1:55-4:35-7:30
Friends With Kids (R) 2:40-5:10-7:40-10:15
Silent House (R) 1:15-3:40-6:50-9:00
A Thousand Words (PG-13) 2:35-5:15
Dr. Seuss’ The Lorax (PG) 1:20-3:30-4:10-5:05-6:30-7:10-7:50-9:05-9:45-10:25
21 Jump Street (R) 1:30-2:30-4:10-5:05-6:30-7:10-7:50-9:05-9:45-10:25

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

A Thousand Words (PG-13) OC-Open Caption: 3:20-10:30
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:40-4:15-7:30-10:25
Dr. Seuss’ The Lorax 3D (PG) RealD 3D: (I) 1:25-3:50-6:20-9:00
John Carter (PG-13) 3:30-6:45-10:00
The Vow (PG-13) 1:10-3:55
Safe House (R) 1:50-4:40-7:50-10:30
Journey 2: The Mysterious Island (PG) 1:30-4:00-6:25-9:05
This Means War (PG-13) 2:50-5:20
The Hunger Games (PG-13) (I) 12:01-12:02
Project X (R) 2:45-5:00-7:10-9:30
Tyler Perry’s Good Deeds (PG-13) 12:50-2:00-4:50-7:40-10:20
Act of Valor (R) 1:40-4:10-6:40-9:10
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21 Jump Street (R) 1:35-2:20-3:40-4:25-5:10-6:30-7:15-8:00-9:20-10:05-10:35
Can U Feel it - The UMF Experience (NR) 8:00



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DJ DUNNSKI Free @ downstairs 21+
DJ METAPHYSICAL Free Upstairs
- 3/27 **METRONOMY** w/ Friends
- 3/28 **SUGAR AND SPICE DJs**
- 3/29 **AUNT MARTHA** w/ The Last Monarchs, Luke Mitchem
- 3/30 **SWERVEDRIVER** w. Heaven
BECKY w/ DJ Stereofaith + Trevor Martin Free @ Hotel Bar 21+
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2								1
8			4		7			6
		6				3		
7			9		1			4
5								2
		7	2		6	9		
	4		5		8		7	

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AMBER ROBLES GORDON

IF THESE CLOTHS COULD TALK: Artist Amber Robles-Gordon sculpts and manipulates secondhand materials like clothes and accessories to create her works, which combine her personal memories and found objects to become meditations on individualism and unity. Her latest show, "Every Fiber of My Being," is currently at the Honfleur Gallery.

Continued from page E17

Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the

Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school

students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B.

Continued on page E20

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- March 24 - April 15: **Blossoms by Bike River Ride**
- March 24: **Gunston Hall Kite Festival**
- March 24: **8th Annual Great Rum Punch Challenge**
- March 26 - April 13: **Blossoms by Water**
- April 12: **2nd Thursday Art Night: Spring Awakening**
- April 15: **AIA's Annual Walking Tour**
- April 21: **79th Annual Historic Homes & Garden Tour**

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Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil

Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Intersections: Alyson Shotz," Brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the

architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids, but once they're able to see its appli-

cation beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40 year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite

Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of

Continued on page E22

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Saturday, May 12
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Continued from page E21

Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, opening Fri., through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious gar-

ment makers, opening Fri., through Aug. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Blossom DC," the show features prints from D.C. artists as well as a selection of works by New York contemporary artists and several early 20th century printmakers, through May 11. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/ Art League Gallery: "Elemental," encaustic artworks, through April 2. "Play," whimsical works explore the ideas of fun and play, through April 2. "Earth" exhibit, an all-media juried exhibit featuring the state of our planet, through April 30, 10 a.m.-9 p.m. Art League exhibit, "Play: An Interactive Exhibit," whimsical mixed-media works by Art League members, through April 2, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "Tracks," photos by the artist feature bright colors and a bit of a Pop Art twist, through April 1. 901 New York Ave. NW; 202-347-2787, Touch-

stonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.



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1776: The birth of America [mdash] from Philadelphia's Second Continental Congress to the Declaration of Independence [mdash] is explored in this musical, through May 19, \$35-\$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Ah, Wilderness!: Eugene O'Neill explores young love and growing up through this nostalgic play, through April 8, \$55-\$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Alexander and the Terrible, Horrible, No Good, Very Bad Day: Alexander contemplates moving to Australia after waking up with gum in his hair, a

missing dessert at lunch, a breakup with his best friend, cavities and other atrocities, through April 9, \$18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Antigone: Sophocles' classic is staged, through April 15, \$5-\$24, \$5-\$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Aquarium: Is that a lemon or the sun? Let your imagination decide at this show that takes kids into an underwater world. As part of the My First Imagination Stage series, the show caters to the youngest audience members, encouraging them to participate in the show, through April 8, \$10, \$5 children younger than 12 months. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Astro Boy and the God Of Comics: The retro-sci-fi performance focuses on God of Manga, Osamu Tezuka, and his best-known creation the robot Astro Boy, through Sun., \$30-\$69. Studio Theatre, 1501 14th St. NW; 202-

332-3300, Studiotheatre.org.

SATURDAY ONLY Banjos and Juggling and Art{mdash}Oh My!: Featuring Banjo Man Frank Cassel, Jazzy Juggler Nathan Bynum, and face painter Painted by T'eo, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Barefoot in the Park: Laurel Mill Playhouse presents Neil Simon's comedy about a newlywed couple attempting to find common ground despite the fact that he is straight-laced and she is a free spirit, through March 31, \$10-\$15, \$10-\$12 seniors and students. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.


Brother Russia: A Russian theater troupe tells the story of Grigori Yefimovich Rasputin in a rock musical, through April 15, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

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29	RAHSAAN PATTERSON
31	LEON REDBONE <small>w/ Eric Henning (Conjuror)</small>
April 1	Mason Jennings
4	JOAN OSBORNE <small>LENA LYNN</small> Bring It On Home Tour
5	THE VENTURES <small>Moved from 2/26. All 2/28 tix honored. Refunds at place of purchase thru 4/4.</small>
6	Junior Brown <small>Will Gravatt</small>
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prolific playwright with productions, play readings, lectures, exhibits and panel discussions, through May 6, prices vary. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

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Wanna get away? This isn't a Southwest Airlines commercial, but rather a brief plot summary of Fin Kennedy's play inspired by author Doug Richmond's 1985 manual for going off-the-grid. But in Kennedy's hands, it's an examination of the characteristics that define us in the 21st century. Dylan Morrison Myers leads the five-person cast when pay-what-you-can previews begin Saturday at 8 p.m., through April 1, \$35, \$25 seniors and students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

FRIDAY ONLY Kabuki Dance by Bando

Kotoji: Performances of the celebratory "Manzai," the tragic "Tamatori Ama" ("Pearl-Diving Woman"), and "Yoshinoyama" ("Yoshino Mountain"), an excerpt from the famous kabuki play "Yoshitsune Senbonzakura," opens Fri. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

SATURDAY ONLY MythBusters Live:

Over the last decade "MythBusters" has gone from a cult-favorite to one of cable TV's most popular shows. The premise is simple. Hosts Jamie Hyneman and Adam Savage tackle questions from the deadly ("Can you accidentally kill yourself with a bullet that ricochets off three walls?" No.) to the bizarre ("Can honeybees lift a laptop? Also no.). The two hosts get into the nitty-gritty, scientific nuts and bolts of why people believed these urban legends in the first

place and why or why not they're true. The duo's first live tour comes to Warner Theatre at 8 p.m. is family-friendly and promises on-stage experiments, behind-the-scenes stories, audience participation and will attempt to dispel the myth that TV shows don't translate well to live performance, opens Sat., \$49.50-\$150. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatredc.com.

LAST CHANCE Nejla Y. Yatkin/

NY2Dance: The choreographer and her company present the world premiere of "Oasis: Everything You Ever Wanted To Know About The Middle East But Were Afraid To Dance," opens Sat. through Sun., \$22. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Continued on page E25

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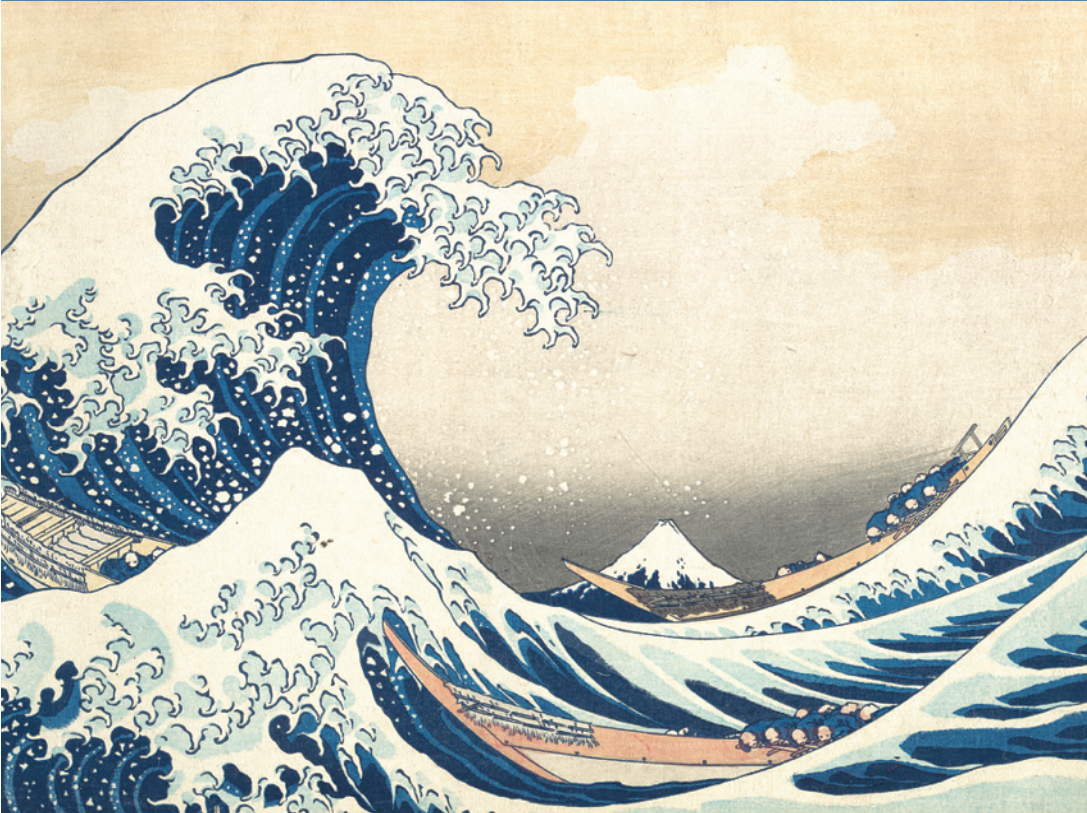
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This exhibition is organized by the Arthur M. Sackler Gallery, with funding provided by The Anne van Biema Endowment Fund. Detail, *Under the Wave off Kanagawa*, from the series *Thirty-six Views of Mount Fuji*. Japan, Edo period, ca. 1830–32. Polychrome woodblock print; ink and color on paper, H.O. Havemeyer Collection, Bequest of Mrs. H.O. Havemeyer, 1929 (JP1847); © The Metropolitan Museum of Art; image source: Art Resource, NY.

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Continued from page E23

New Jerusalem: the Interrogation

Of Baruch De Spinoza: Theater J remounts its 2010 production, based on the 1656 interrogation of the Jewish philosopher and alleged heretic Baruch De Spinoza, through April 1, \$20-\$60, \$41-\$56 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE Out of the Box: The show follows a young girl named PJ who goes on wild adventures with a box and the everyday items she finds inside, through Sun., \$8. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Petrushka: Is it puppetry, ballet, magic or all three? "Petrushka," New York-based puppeteer Basil Twist's rendition of the love story between three Russian puppets, includes a two-piano arrangement of Stravinsky's original score, visual abstractions and outlandish costumes that evoke the whimsy of an early-20th century Slavic carnival, all in less than an hour. The opening night performance is set for 7 p.m., through Sun., \$22.50-\$50. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Pippin: The story of a young prince who longed to discover the secret of true

happiness and fulfillment is performed, through March 31, \$20, \$17 students and seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Shen Yun: Reviving 5,000 Years of Civilization: The classical Chinese dance and music company returns, through April 1, \$50-\$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Shining City: A Dublin therapist and his widower patient wrestle with issues of guilt and losing faith. Presented by the Capital City Players, through Sat., \$20, \$18 for students and seniors. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Star Corps IV: The Search for Mind Zap and Oh My, An Invasion! through Sat., \$10, \$5 students and children. Gunston Arts Center Theatre One, 2700 S. Lang St., Arlington; 703-548-3092.

Sucker Punch: Two black teens in 1980s London face off in the boxing ring, through April 8, \$35-\$69. Studio The-

atre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Giver: A 12-year-old is given the task of holding his society's memories, including ones of otherwise foreign concepts such as joy and sorrow, opens Fri. through April 1, \$15, \$10 age 30 and younger and seniors. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE The Merchant of Venice: Chesapeake Shakespeare Company stages the Bard's tragic comedy, through Sat., \$36, \$29 seniors, \$15 students. Oliver's Carriage House, 5410 Leaf Treader Way, Columbia; .

LAST CHANCE The Revenge of the Space Pandas: Binky Rudich, Viv and their sheep Bob go on an adventure to a planet ruled by pandas, through Sun., \$8. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

LAST CHANCE The Second City: through Fri., sold out. The Barns at Wolf Trap, 1635 Trap Rd., Vienna; 703-938-2404, Wolftrap.org.

Twelve Angry Men: Twelve jurors deliberate over what, at the outset, seems like a simple case. Staged by Keegan Theatre, through March 31, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

The Best Years of Your Life



NICE BOYS DON'T: Danny Gavigan, Paul James and Evan Casey perform in "Really Really," a world-premiere drama now playing at the Signature Theatre. It's about a group of friends at a high-end, fancy-pants college who, after something bad happens, question pretty much everything they thought they knew about themselves, one another and society.



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Casa Oaxaca

2106 18TH ST. NW; 202-387-2272, OAXACAINDC.COM. (DUPONT CIRCLE)

“We have one refrigerator filled with flowers and desserts that looks like a florist crossed with a candy shop,” says chef-owner Karen Barroso, who uses bright yellow squash blossoms to make her Tamale de Flor de Calabaza (squash blossom tamale, \$12). She begins by mixing masa (corn dough) and epazote (a cilantro-like herb) with whatever she's feeling inspired by — freshly shaved corn when it's in season, spicy poblano peppers or queso fresco (crumbly and mild Mexican cheese). She heaps this mixture onto a banana leaf and tops it with a couple bright yellow squash blossoms flown in fresh from California. “The flowers add a mild squash flavor,” she says. “And a beautiful flash of color.”

COURTESY CASA OAXACA

Cork Wine Bar

1720 14TH ST. NW; 202-265-2675, CORKDC.COM. (U STREET)

Rob Weland's food is often eye-catching as well as tasty, and his winter radish salad (below and available year-round, \$10) is no exception. He combines emerald-green escarole with a mélange of thin-sliced radishes and a few wedges of crisp heirloom apples. This is all tossed in sage vinaigrette, then crowned with a tangle of tangerine lace (a citrusy green that's a relative to the marigold) and chive flowers. The light purple florets add a notable taste. “It's that mellow, sweet onion flavor that let's you know that spring is here,” says Weland.



COURTESY CORK MARKET

Rooted In Flavor

Edible flowers enhance taste and add floral flair to recipes at area eateries

Flowers aren't just for gardens, centerpieces or your amateur perfume-making hobby. Victorians used violets and primroses in salads, ancient Romans made love potions with mustard flowers, and for years the French have used carnations to make chartreuse liqueur. D.C. chefs and mixologists have become petal pushers, too. “It's nose to tail, but with plants,” says Cork Wine Bar's executive chef, Rob Weland. “People are trying to use every part in every season.” NEVIN MARTELL

Jackson 20

480 KING ST., ALEXANDRIA; 703-842-2790, JACKSON20.COM. (KING STREET)

Waste not, want not. Restaurant manager Woods Morrison was looking for a way to get rid of some chamomile-citrus-berry cordial and hibiscus syrup leftover from cocktails taken off the menu when he came up with the Audrey 2 (\$9), right. After shaking these two solutions with tequila and fresh lime juice, he strains the mixture into an ice-filled highball glass rimmed with salt, sugar and ginger. He decorates the cocktail with a syrup-soaked hibiscus bud, a deep red blossom that looks like a miniature version of Audrey, the flesh-eating plant in “Little Shop of Horrors.” (The roles are reversed here, as tipplers get to devour the flower.) “A lot of people give you a funny look,” says Morrison. “People aren't used to eating their decorations on drinks.”



MICHAEL HARLAN TURKELL

Rogue 24 922 N ST. NW (REAR ENTRANCE); 202-408-9724, ROGUE24.COM. (MT. VERNON SQUARE)

“I can manipulate the textures and flavors of drinks in a way that normal mixologists can't,” says Rogue 24's chef-turned-bartender Bryan Totorakis (who has dubbed himself “cheftender”). His Ancient Walls cocktail (\$12) is based on a non-alcoholic lemon and rosewater punch called Sharab Loomi ma Ward, a favorite among Muslims during Ramadan. It's a good showcase for his unique skill set. Totorakis uses

a molecular gastronomy trick he learned in the kitchen: He pressurizes hibiscus flowers and potato vodka in a device similar to a whipped cream dispenser to instantly infuse the liquor with the floral notes. The resulting mixture is shaken with freshly squeezed lemon juice, rosewater syrup, sweet vermouth and a touch of soda water, then poured over ice. For more floral flair, the light pink cocktail is crowned with an edible nasturtium bloom.

dining | **Weekend Pass**

Hints of garlic, vinegar and Parmesan cheese enliven a mix of diced vegetables in Boundary Road's minestrone.

Upbeat Addition

H Street's cheerful Boundary Road puts competition on notice

Even from across the street, the inviting yellow sign announcing Boundary Road slaps a smile on your face, and if your cocktail choices lean to tequila zapped with a jalapeño-lemon grass syrup, that grin is likely to stay in place after you belly up to the bar. Your mood is lightened even more when Harry ("Day-Oh!") Belafonte starts singing.

I've yet to study the menu, but already I'm enjoying the vibe of the new H Street NE restaurant, which retains the soaring brick walls of a long-ago barber shop and has the vision to repurpose a box spring for a steely chandelier. In the back of the long dining

room, I catch a whirl of white jackets behind a big window. "That's our only TV," jokes chef and co-owner Brad Walker of the show he and his fellow cooks put on nightly for diners.

A first-time business owner, Walker, 32, is not new to professional kitchens. He comes to Boundary Road from Fiola, where he served as a line cook, and has done similar work at Cashion's Eat Place and Central Michel Richard. The philosophy of his previous employers, including Proof, is now his, as well: "We're trying to do everything the right way."

So the chef and his team slice potatoes by hand for their french fries, which they double-fry in peanut oil and send out with a gentle curry dip. Their minestrone shows off a perfect dice of vegetables, pleas-

antly crisp, and it avoids the blahs with garlic, vinegar and Parmesan in its seasoning. An entrée of rosy hanger steak takes my tongue on a ride, thanks to the spicy kale and choron sauce sharing the plate. The most comforting dish on the menu may be pierogi. Walker got the idea from his mother-in-law in Pennsylvania, lightening her tradition by using quark (curd cheese) instead of sour cream inside the boiled dumplings, which are served over heat-softened onions.

The quality of the cooking at Boundary Road suggests that H Street NE has a restaurant every bit as serious as the Atlas Room, until now the most polished of the neighborhood's dining rooms.

I'm digging the competition.

TOM SIETSEMA (THE WASHINGTON POST)

● 414 H St. NE; 202-450-3265, Boundaryrd.com.

Eater's Digest



KATHY ARVISE/CEIBA RESTAURANT

Branching Out

You won't find me gawking at the cherry blossoms on the Tourist Basin, at least not during prime daylight hours. There are better ways to celebrate the centennial of our iconic flowering trees, including visiting one of the 100-plus restaurants that are marking the occasion with blossom-inspired "Cherry Picks," specials running through April 27 (see them at Restaurantweekmetrodc.org).



By Katie Aberbach

I have a major sweet tooth, so the mere mention of "cherry" anything makes me crave a sugary snack, dessert or cocktail. And that's what many of these specials are (hello, cherry pop-tart at Ted's Bulletin, an affordable Cherry Pick at \$3!). But savory dishes involving cherries — such as the Cherry Blossom Aperitivo (\$11, above) at Ceiba (701 14th St. NW; 202-393-3983) — intrigue me much more.

Ceiba's appetizer, available at lunch or dinner, takes two disparate savory-and-sweet treats and unites them with a cherry-accented salsa. It includes an empanada stuffed with squash blossom, butternut squash, queso fresco, cocoa powder and house-made pickled cherries — a refreshing change from typical meaty or cheesy fillings. Its mate — thin-sliced, subtly smoky duck — balances out the empanada's lightness and sweetness.

The best Cherry Picks, like this creative combo, deserve to stick around longer than a month. Or, hey, maybe they can make a comeback this summer — when cherries are actually in season.

Read Katie's column every other week here and at Expressnightout.com.

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- FRI 23** **DOIN' THE GREASY DEE-CEE**
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THEE LOLITAS
CAUSTIC CASANOVA
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- SAT 24** **HELLMOUTH HAPPY HOUR**
1 EPISODE OF BUFFY & DRINK SPECIALS
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- SAT 24** **DISCO IN THE DARK:**
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Cheap Date: The owners of Redline (707 G St. NW; 202-347-1248, DCredline.com) have gone insane with March Madness. They're slashing the price of lunch and adding extra happy hours. Available Mon.-Fri. through April, the reduced lunch includes any appetizer and entrée for \$15 (excluding tax and gratuity). The additional happy hours (weekdays, noon-4 p.m.) end March 30 — regular happy hour will still happen from 4-7 p.m. — and boast \$3-\$5 drink specials.

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 STEEZ PRESENTS
 FEED ME with TEETH w/ Kill the NoiseSu 8
 Nada Surf w/ An HorseTu 10
 ALL GOOD PRESENTS
 Lotus (F 13 - w/ Archnemesis / Sa 14 - w/ Damn Right!).....F 13 & Sa 14
 The All-American Rejects w/ A Rocket to the MoonSu 15
 ALL GOOD PRESENTS
 Mickey Hart BandM 16
 Mayer Hawthorne and The County: *How Do You Do World Tour*
 w/ The StepkidsTu 17
 ALL GOOD PRESENTS
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 w/ EOTO & Phutureprimitive.....W 18
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Needtobreathe w/ Ben RectorSu 22
 The Wombats w/ The Static Jacks & FlagshipM 23
 Kina GrannisTu 24
 Lucero w/ J Roddy Walston and The Business.....W 25
 The WeekndTh 26
 A\$AP Rocky w/ Schoolboy QSu 29

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9:30 CLUB and BLACK CAT Present

Tim FiteF 13

Jill BarberF 20

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lookout



Mommy and Three
Reese Witherspoon is reportedly pregnant with her third child **31**

Broadcast Muse



Gingrich vs. 'GCB'

As Newt Gingrich's presidential run falters, he's turned to TV criticism. Everybody thinks they're a critic! Gingrich targeted the spoofy soap "GCB," based on the book "Good Christian Bitches" but reimagined as "Good Christian Belles" by ABC, above (Sundays, 10 p.m.). Gingrich says the show is anti-Christian. Stars of the show say: No, it's not.



By Marc Silver

Clearly, it's time to examine "GCB's" religious content.

► **Bible verses:** A husband lovingly recites to his wife a

verse from Proverbs: "You are a virtuous woman, priceless beyond rubies" ... and she is rich enough to own a bunch of rubies, too!

► **Christian charity:** The owner of Boobylicious, a Hooters-like establishment, gives a job to a jobless woman.

► **Comment on biblical injunctions by Boobylicious owner:** "There is nothing in this book that says you can't own a booby bar."

► **Comment from wife who does Adam-and-Eve roleplay with hubby to ignite his passion:** "You can't get much hotter than Adam and Eve."

► **Conclusion:** Um, Newt, it is all very TONGUE-IN-CHEEK. Nonetheless, it's inevitable that the show will offend some Christians — and bemuse others.



Read Marc's previous columns at: expressnightout.com/muse



As 'Mad Men' returns for its fifth season, there's a sense that big changes are on the way for Don Draper and Co.

Television

In retrospect, the bombshell with which "Mad Men" concluded last season was inevitable.

With a busted marriage behind him and a romance in high gear with a self-assured psychologist, Don Draper pulled a fast one in the finale, proposing to his twentysomething secretary just days after they first slept together.

This was classic Don. He was seizing what appeared to be a quick fix — the devotion of a sexy younger woman he said "got" him — after he had spent a season lonely and lost and in a tailspin. He needed the recovery, the structure, the renewed sense of identity she seemed able to provide.

The changes "Mad Men" tracks so vividly aren't national in scope. They're the changes its characters experience within.

"He's smiling like a fool, like he's the first man who ever married his secretary," scoffed one of his ad-agency colleagues in the finale, which was set in October 1965 and aired what seems almost that long ago (though it was actually October 2010).

"Mad Men" finally begins its fifth season Sunday at 9 p.m. on AMC with a two-hour premiere. Last season left questions ringing in viewer's heads, and the return offers a few insights into the future of Sterling Cooper Draper Pryce — and last season's relationship between Don (series star Jon Hamm) and his secretary Megan (Jessica Pare).

The other denizens of SCDP — Peggy (Elisabeth Moss), Joan (Christina Hendricks), Pete (Vincent Kartheiser) and

Roger (John Slattery) left us last season facing questions about their individual values to the agency with which they'll have to continue to grapple. Outside the confines of SCDP's building, Manhattan is gripped by the civil rights movements and by questions of U.S. involvement in Vietnam.

Clearly, things have kept on changing since the start of the "Mad Men" saga, initially set in 1960. It will continue at least two more seasons, fulfilling series creator Matthew Weiner's vision of covering that full, tumultuous decade.

The changes "Mad Men" tracks so vividly aren't national in scope. They're the changes its characters experience within. This season continues the rich "Mad Men" narrative style — a purposeful meandering, an uneasy drift of the characters' lives where time is always threatening to get away from them.

Just consider Don Draper, the show's charismatic but tormented hero. In the bathroom slathering his face with shaving cream, he peers at himself in the mirror. There's a flash of dread in his eyes, and a not-so-young-man's bags apparent under his eyes.

What is he thinking? Viewers can't be sure. But that's why they keep watching. They can't be sure they aren't thinking the same thing. FRAZIER MOORE (AP)

New Season, New Fashions

Ever since "Mad Men" debuted, a steady parade of Betty, Joan and Peggy (Elisabeth Moss, right) look-alikes have appeared on the catwalks as designers interpreted their favorite looks from the early '60s. But time has marched on in season five, mimicking the fast evolution of fashion during that decade. Viewers can expect skirts to be a little shorter and eyelashes to be thicker this season. Psychedelic colors and patterns may be introduced, too. For men, change probably won't be as obvious, but by the mid-'60s not every shirt had to be white and not all haircuts were buzzed above the ears. "The world was changing incredibly fast then," says Scott F. Stoddart, dean of liberal arts at Manhattan's Fashion Institute of Technology. "It starts in the '60s, and the '70s were just as packed — it was a trajectory." (AP)



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Big Wit, Bigger Wisdom

Director Kevin Smith offers good advice — and some bad words — in his new memoir

Book Review

Film director and comic-book geek Kevin Smith dispenses much wisdom in his new book, a touching reflection on his life and career.

Smith, director of “Clerks,” “Mallrats” and “Chasing Amy,” reflects on why he decided film was his future, and brings his humor and potty mouth along for the ride in “Tough Sh-t: Life Advice From a



Fat, Lazy Slob Who Did Good” (\$25, Gotham Books). Fans who listen to his various podcasts probably will have heard these stories, but they are still insightful.

Entertainment junkies will savor the insider look at how movie studios operate, especially The Weinstein Co.



Kevin Smith discusses his infamous Southwest Airlines incident in his new memoir.

Smith also reveals how his fan-boy fascination with Bruce Willis took a blow when he directed the actor in “Cop Out.”

Smith has a habit of giving out too much information, but it's

always at his expense. His stories do reinforce his theme that if someone like him can succeed in living his dreams, then so can you.

He comments frequently on his weight, and that is understandable

Kevin Smith's stories do reinforce his theme that if someone like him can succeed in living his dreams, then so can you.

considering the news he made on a Southwest Airlines flight in 2010. Smith isn't ashamed to describe the episode in detail, including the mainstream media's reaction.

Like most of his films, though crude on the surface, “Tough” explores fundamental truths.

Smith comes across as an honest guy who loves his family, friends and profession. His advice is inspiring, and the letter from his daughter at the end of the book demonstrates what parents hope to hear from their children.

Even if he won't admit it, the biggest part of Kevin Smith is his heart. JEFF AYERS (AP)



Mixed Media

Ready for Battle

One might have expected a more energetic and thrilling sound for the soundtrack to “**THE HUNGER GAMES**.” But mixing a little bit country, a little bit indie and a little bit folksy makes for a rather charming recipe. The songs point to themes of despair (Punch Brothers' “Dark Days”), injustice (The Decemberists' “One Engine”), hope (the Secret Sisters' “Tomorrow Will Be Kinder”), loneliness and humanity. Double winners on this album are Taylor Swift and The Civil Wars, who collaborate on one track and each contribute another. The lyrics of Swift's “Eyes Open” offer a commentary on both the story's heroine, who has to be vigilant in order to stay alive, and celebrity culture. (AP)





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TV tonight **lookout**

Deciphering the Code

A boy communicates through math and patterns on 'Touch'

Drama

FOX 9:00 Working on "Touch," which resumes tonight after a sneak peak in January, has reminded Kiefer Sutherland of his first season on "24," which he started back in 2001.

"I'd forgotten what it was like to build the framework of a new show," he says. "It's the most exciting part of doing a show, but it's also the most difficult. The pilot script for 'Touch' was beautiful, but if it isn't fully realized as a series, I'll feel culpable. So there's a kind of panic I had forgotten about since we started '24.'"

The biggest challenge, says Sutherland, is crafting the on-screen relationship between widowed father Martin and his son.

No wonder. Jake (David Mazouz) is an emotionally chal-



Father (Kiefer Sutherland, right) and son (David Mazouz) try to reach out on "Touch."

lenged child who never speaks and recoils from any physical contact, even with his dad. Yet, in his seemingly isolated state, Jake is able to discern mathematical relationships between divergent people around the world (a "giant mosaic of patterns and ratios ... hidden in plain sight," as he puts it) that help bring those people together in beneficial ways.

It falls to Martin to puzzle out

Jake's numerical cues and follow through with the necessary legwork. Meanwhile, he struggles to forge a human connection with his son.

"You have to make this relationship relatable to viewers," says Sutherland. "I think all parents have communications issues with their children. But on our show, it's a parenting experience to the power of 10." FRAZIER MOORE (AP)

Best Bets

ABC 8:00

Missing Becca (Ashley Judd) makes a morally questionable deal with Antoine Lussier (guest star Joaquim de Almeida, "24"), the head of French intelligence, as her search for Michael continues.

LIFE 9:00

Project Runway All Stars The two-part season finale concludes with the three remaining designers presenting their collections at a runway show for an audience of VIPs, including guest judge Tommy Hilfiger. Angela Lindvall hosts.

CW 9:00



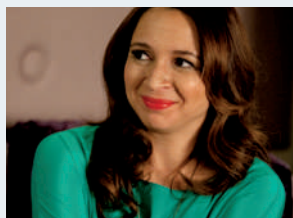
The Secret Circle After Blackwell (Joe Lando, left) tells them their love is cursed, Cassie and Adam go to visit Jane, Cassie's grandmother, in search of a spell to reverse it. Jane tells them that awakening the curse will cause someone in the circle to die. Faye becomes the target of a stalker: Eva.

NBC 10:00

Awake Britten's (Jason Isaacs, right) investigation of an alleged suicide at a yacht party brings him into contact with Rex's former baby sitter, Kate. Later, she turns up in another investigation, but this time she's the suspect. (TRIBUNE MEDIA)



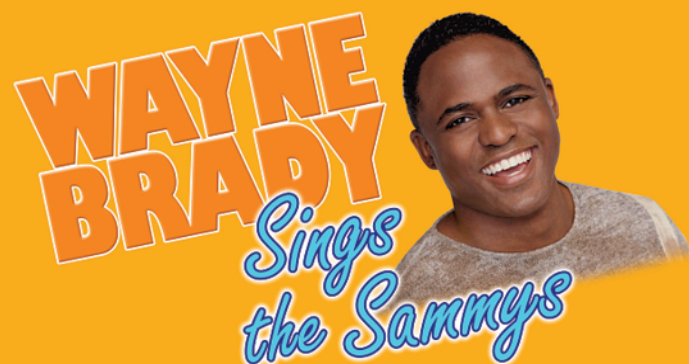
Comedy



Jealous Minds

On "Up All Night" (9:30 p.m., NBC), Reagan (Christina Applegate) realizes how much she values having her own space at work when Chris (Will Arnett) gets his own segment on Ava's (Maya Rudolph, above) show. Ava is displeased when her visiting father (Henry Winkler) is more interested in meeting celebrities than in spending time with her, especially since one of those celebs is her rival, Sharon Osbourne (playing herself). (TM)

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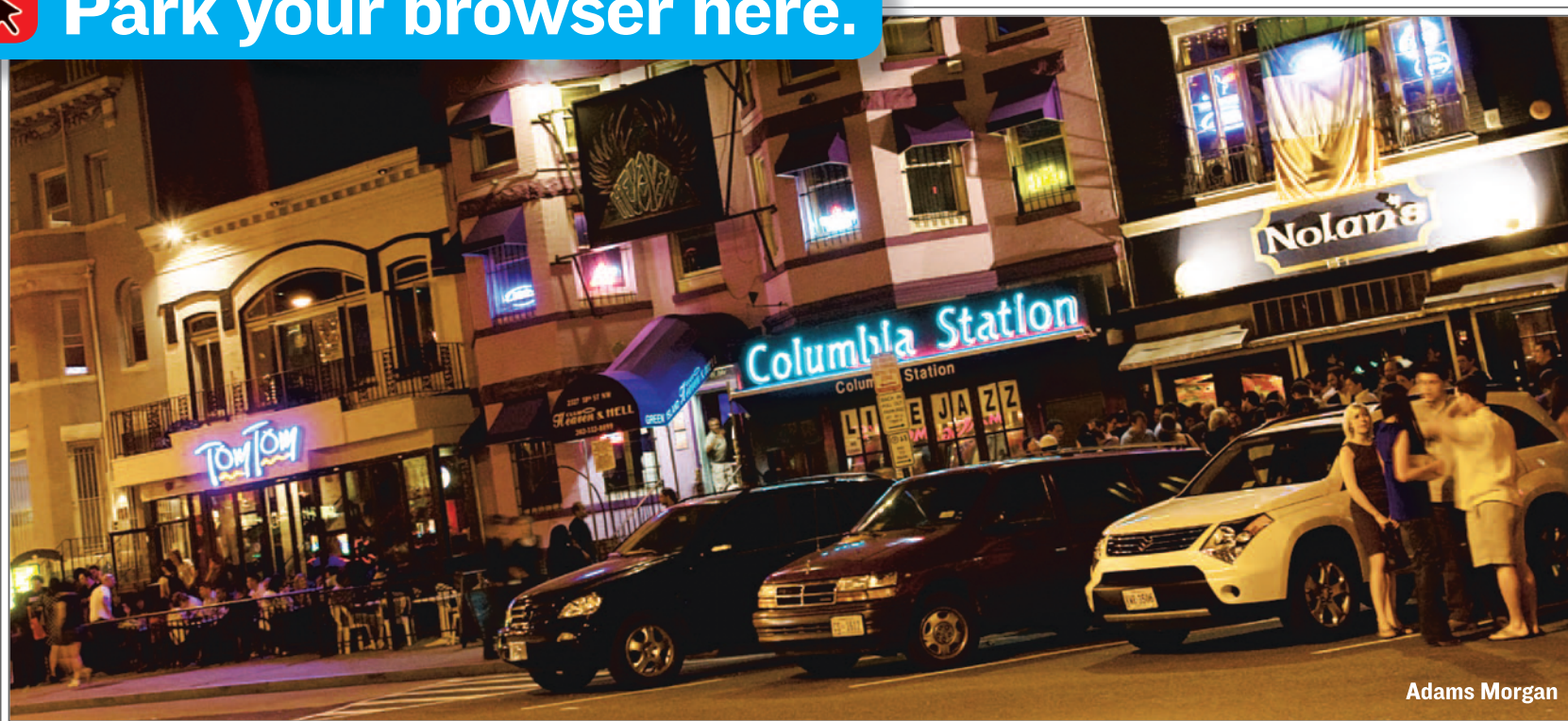
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▲
“Considering how he reacted to all the attention, he needs to just step back and get into a different line of work. Why does he need to bring that kind of attention on himself again? He can work for good without drawing the attention to himself.”

— **A COMMENTER ON E! ONLINE** reacts to news that “Kony 2012” director Jason Russell suffered from “brief reactive psychosis” brought on by the immense pressure that followed the video’s release, leading to a very public hospitalization last week.

▲
“No no, the Dictionary isn’t dead, but for all of the typing we all do on the Internet, Google has found a better way to keep us productive.”

— **THE NEXT WEB** thinks that Google’s decision to tie the spell check function in Google Docs to its search engine, rather than a dictionary, could lead to a smarter spell check.

▲
“This is one of those moments that humanize the office of the presidency.”

— **DISTRICTION.COM** thinks President Obama created an amazing moment when he used American Sign Language to respond to a deaf Prince George’s Community College student at a March 15 event.

▲
“I’d like to personally thank the Romney campaign for coming up with a better metaphor for his shameless flip-flopping than we ever have.”

— **TWITTER USER @JESSEBERNEY** pokes fun at presidential candidate Mitt Romney’s staff, a member of which compared the campaign to an Etch A Sketch that resets after the primaries end.

▲
“When we last left off from the confusing telanovela, there were many unanswered questions. Who was cheating on who with whom, and who was only faking? Why had the midget’s parents been cruel enough to name her Bridget? What was in that mysterious package? And where could this journey possibly go from here?”

— **CRUSHABLE.COM** can’t wait for R. Kelly’s “Trapped in the Closet” to start back up. The tele-novela-style “hip-hopera” will air on IFC in a set of 32 installments.

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puzzles lookout

Horoscope

ARIES (March 21-April 19) The value of what you can offer is likely to go up soon, but that is no reason not to give it your all today — and in the days ahead.

TAURUS (April 20-May 20) You may be astonished to learn just what a friend is doing — and why. But take care that you don't intrude on his or her business.

GEMINI (May 21-June 20) Taking care of another starts with taking care of yourself; if you are not in the best condition, you can't do your best for another.

CANCER (June 21-July 22) Your schedule is filling up quickly, and you may feel that you have very little wiggle room at this time. Efficiency is the key.

LEO (July 23-Aug. 22) Whether you use time well today will make all the difference. Someone you know well is trying to make things difficult for you.

VIRGO (Aug. 23-Sept. 22) You're likely to have a very good reason for your difference of opinion today — despite being quite supportive of a friend or co-worker.

LIBRA (Sept. 23-Oct. 22) You'll receive a progress report of sorts today that lets you know what you have done well and what has been left undone.

SCORPIO (Oct. 23-Nov. 21) The difference between your fine efforts today and those of another will be in the idiosyncratic details. Remember: Tastes will differ!

SAGITTARIUS (Nov. 22-Dec. 21) You're nearing a deadline, but you are confident that you will be able to submit good work on schedule. Another is not so sure.

CAPRICORN (Dec. 22-Jan. 19) You may not understand what is separating you from another, but you realize that there are differences that may never be reconciled.

AQUARIUS (Jan. 20-Feb. 18) Now is the time for you to consider altering your course in order to accommodate the wishes of a loved one. Nothing has to be permanent!

PISCES (Feb. 19-March 20) You may feel under the weather at this time; it's not necessarily a physical illness, but perhaps more of an emotional malaise.

Scrabble Grams

PAR SCORE 150-150, BEST SCORE 223

E ₁	E ₁	U ₁	U ₁	L ₁	L ₁	K ₅

Triple Word Score

--

 RACK 1

A ₁	E ₁	Y ₄	S ₁	N ₁	F ₄	L ₁

--

 RACK 2

E ₁	E ₁	I ₁	S ₁	R ₁	M ₃	M ₃

2nd Letter Double

--

 RACK 3

E ₁	E ₁	Y ₄	S ₁	L ₁	K ₅	S ₁

--

 RACK 4

Yesterday's Solution

R ₁	E ₁	P ₃	L ₁	I ₁	E ₁	R ₁
S ₁	E ₁	E ₁	S ₁	A ₁	W ₄	
E ₁	N ₁	V ₄	E ₁	L ₁	O ₁	P ₃
A ₁	N ₁	T ₁	I ₁	W ₄	A ₁	R ₁

 PAR SCORE 140-150

 RACK 1 = 59
 RACK 2 = 9
 RACK 3 = 74
 RACK 4 = 62
 TOTAL 204

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

7				1	2	5		9
				6	9		2	7
								6
	8			6		3	1	
				3				
	2	4		7			6	
2								
4	1	9		5	7			
8		3	1	2				7

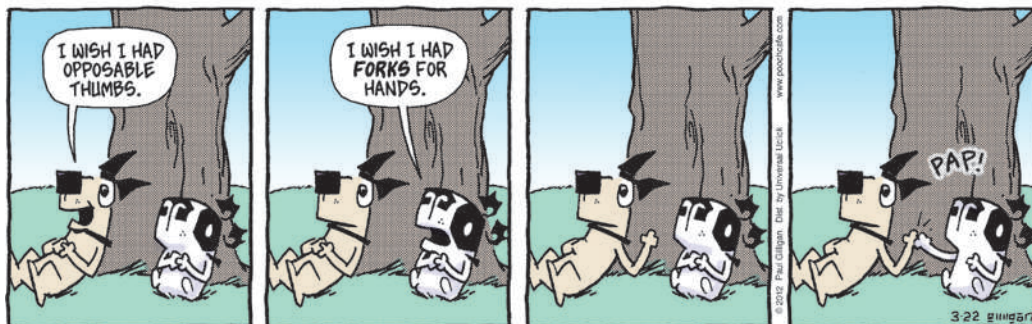
Yesterday's Solution

2	3	5	6	7	8	1	9	4
1	4	8	3	2	9	5	7	6
9	6	7	4	5	1	8	2	3
5	1	2	7	6	3	9	4	8
7	8	6	1	9	4	2	3	5
4	9	3	2	8	5	7	6	1
6	5	9	8	3	2	4	1	7
3	2	4	5	1	7	6	8	9
8	7	1	9	4	6	3	5	2

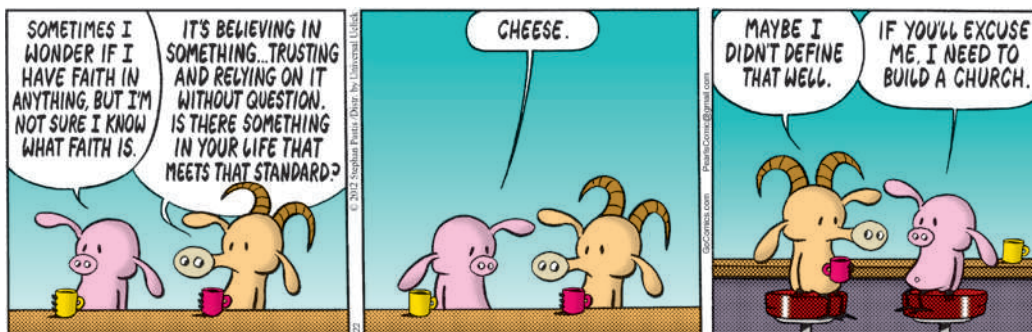
Need more Sudoku? Find another puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

79 | **58**

Today: Low clouds and fog breaking and warm today. Mainly clear tonight.

80 | **60**

Tomorrow: Fog tomorrow morning; partly sunny. Thunderstorms tomorrow night.

Looking Ahead

SAT **SUN** **MON**
75 | **57** | **62** | **51** | **68** | **49**

Sun and Moon

Sunrise today: 7:08 a.m.
 Sunset today: 7:22 p.m.
 Moonrise today: 6:47 a.m.
 Moonset today: 7:46 p.m.

Almanac

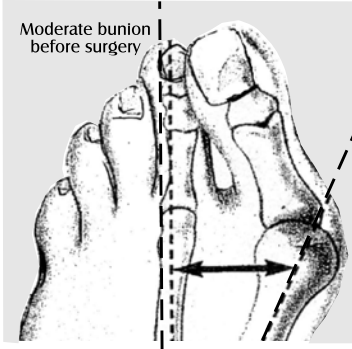
Normal high: 58
 Record high: 89
 Normal low: 39
 Record low: 10

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lookout puzzles

Crossword

GET OFF THE FENCE

ACROSS

- 1 "Au" alternative
4 Hoodwink
11 "A likely story!"
14 "Fill 'er up!" filler
15 Of a reproductive gland
16 "And now, without further ____"
17 Vision tester
19 Tax-shielded investment, briefly
20 Winner of four gold medals in 1936
21 Cause of white knuckles
23 Currycombs comb them
25 After-dinner server
28 Gave a makeover to
29 Three-time heavyweight boxing champ
30 Bit of fowl language?
32 Beds in the barracks
33 Absolute ruler
37 DVD player button
39 Make teams
43 "We ____ Overcome"
44 Bad smell
46 "Aw, heck!"
49 Acting too hastily
51 To boot
52 Ray Lewis, for one
54 "The one" played by Keanu
55 Strong suit
57 Hooded jacket worn in the Arctic
59 Bad for picnicking
61 Airwaves regulatory gp.
62 Thing to do in a beautiful garden
67 "What's ____ use?"
68 Aboveboard
69 Abbr. on a blotter
70 Barroom elbow-bender
71 Certain fishermen
72 "But then again ..."

DOWN

- 1 In a previous time
2 A place of luxury?
3 Amaze
4 Arena tops
5 "Don't ____ think about it!"
6 McDonald's freebie (Var.)
7 "To ____ is human"
8 Sequel sequel
9 Far-ranging
10 "Abandon all hope, ye who ____ here"
11 Beehive, for one
12 Canny
13 Accumulates excessively
18 Short people do it?
22 A airline can do it
23 Off one's rocker
24 Obi-Wan before Ewan
26 Beat back
27 Tide type
31 Kisser or kitty
34 Advertising medium

- 35 Fireworks response
36 An anagram for "rats"
38 "Down in front!"
40 Distinctive and stylish elegance
41 A door, for example
42 Aberdeen resident
45 Break up dirt clods, in a way
46 Preliminary sketches
47 ____ Cuca-monga, Calif.
48 Bird with a bent bill
50 "Ars Poetica" author
53 Back row views, sometimes
55 Packs to the brim
56 Lover of Lennon
58 Box in flight
60 (From) a great distance
63 "The Sweetheart of

- Sigma ____"
64 All in the family
65 ____ out (barely make)
66 "Willard's Ben

Yesterday's Solution



EDITED BY TIMOTHY E. PARKER

The Capitol Deal

Today's Deal



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Today in History

1312 Pope Clement V issues a papal bull ordering the dissolution of the Order of the Knights Templar.

1765 The British Parliament passes the Stamp Act of 1765 to raise money from the American colonies, which fiercely resisted the tax.

1894 Home team Montreal defeats Ottawa, 3-1, to win hockey's first Stanley Cup championship.

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people **lookout****FOLLOW-UP****'Vague, Noncommittal Things,' Says Insider**

Gwyneth Paltrow says she wrote her own cookbook; the New York Times says she had a ghostwriter; an unnamed insider interviewed by E! agrees with Paltrow. "She really worked hard on the book," said an unnamed source. "She even spent hours in the office for copy-editing sessions." "She is very intelligent and committed to the projects," the source added. (EXPRESS)

CASTING**'21 Jump Street' Producers Realize They Overlooked A Major Humor Opportunity**

Richard Grieco, who starred with Johnny Depp on the "21 Jump Street" TV series, says he was not asked to make a cameo in the recent movie remake, he told TMZ.com. (Depp did get a cameo.) Grieco said the producers have asked him to appear in the sequel, and that he accepted. (EXPRESS)



Honestly, we expected this for Johnny Depp, too. You just never know, do you?

Victims**Not Really How 'Telephone' Works**

Mike "The Situation" Sorrentino is angry that media outlets are reporting that he's in rehab for substance abuse. "You can't believe everything you hear about 'the situation' with The Situation," he blogged. "This is just like the child hood game of 'telephone'—someone hears a small rumor and blows it out of proportion." (EXPRESS)



Reese looked up and gasped with surprise. When had she gotten BANGS?

BABIES**Bumpwatch Begins**

Reese Witherspoon is pregnant with her third child, according to several news sources. This will be her first child with her husband, CAA agent Jim Toth. "Reese is right around 12 weeks," an unnamed source told Us Weekly. "The timing is right!" another source told Us. "They are both thrilled," a source told People.com. Witherspoon, who has recently been photographed in a succession of baggy shirts, has two children with ex-husband Ryan Phillippe, Ava, 12, and Deacon, 8. (EXPRESS)

**TRANSLATION****'I'm Thrilled to Vomit My Thoughts Into a Vacuum!'**

Kendra Wilkinson is leaving E! for WE tv. The former Playboy model starred in two reality series: "The Girls Next Door" and "Kendra," both on E! Her new venture is a third reality show, "Kendra on Top." "I'm so excited to be joining the WE tv family!" Kendra told E!. "I'm thrilled to continue showing the world my story and everything that's coming up in my life." (EXPRESS)

"It's hard to be in this business and not be an alcoholic or a drug addict or bitter as an older woman."



—SUSAN SARANDON, 65, TELLS PEOPLE MAGAZINE ABOUT HER STRUGGLES. "THAT'S ONE OF THE THINGS YOU HAVE TO MAKE YOUR PEACE WITH," SHE SAID.

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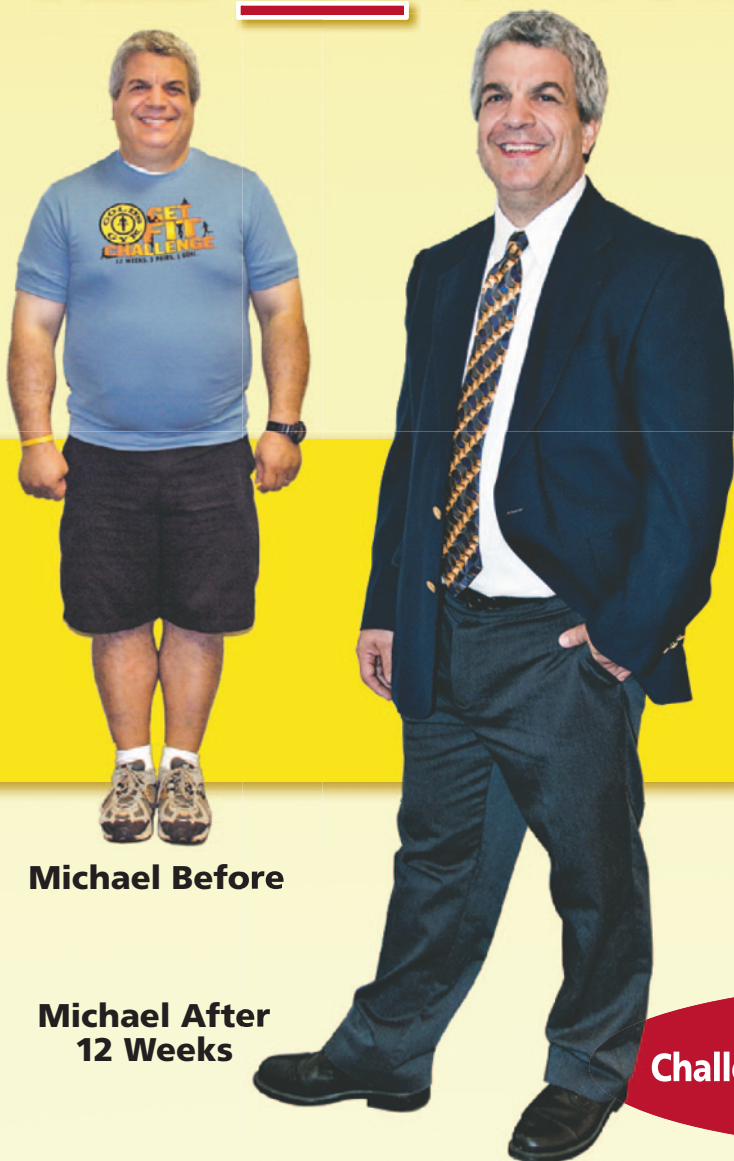
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Michael
Challenge 2011 Winner, Lost 42.6 lbs.
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*Total cash prize awarded to the grand prize winner is \$5,000. Total cash prize awarded to the runner-up winner is \$500. One 1 year membership will be awarded to each selected contestant. Limitations may apply. Membership cannot be redeemable for cash. No purchase necessary. Contest is sponsored by Gold's Gym International, Inc. & Express Publications, LLC. Contest is open only to legal residents of the District of Columbia, Maryland & Virginia who are 18 years of age or older at the time of entry. Void where prohibited by law. Entry period begins on 3/12/2012 at 12:01 am Eastern Time ("ET") & ends on 3/27/2012 at 11:59 am Eastern Time ("ET") ("Entry Period"). To enter for a chance to compete in the challenge, complete the form on the contest entry page at www.expressnightout.com/getfit or send a 3.5" x 5" postcard with the required information (including a recent photograph taken within the last 60 days) from the contest entry page to: 2012 Gold's Gym Challenge; Express Marketing Dept., 1150 15th Street, NW, 6th floor Main, Washington, DC 20071. Limit 1 entry per person. Contest participants will be chosen as explained in official rules. Contest is subject to Official Rules; for a copy of Official Rules visit www.expressnightout.com/contests.

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Annapolis Mall	410-266-8526.....	1120 Annapolis Mall, near Food Court
Alexandria	703-212-9040.....	382 South Pickett St, next to Home Depot
Alexandria	703-660-8566.....	7520 Richmond Hwy, across from Peking Duck
Arlington	703-243-8974.....	3632 Lee Hwy, across from Safeway
Arlington (Pen. Row)	703-418-9809.....	1201 South Joyce St, next to Champps
Arlington (Ballston)	703-807-0779.....	3807 Wilson Blvd, across from Staples
Arundel Mills	410-799-3681.....	7659 Arundel Mills Blvd, next to Ht Gregg
Bailey's Crossroads	703-931-8956.....	3517 S. Jefferson St, across from Giant
Bethesda	301-656-1570.....	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall)	301-365-0640.....	Montgomery Mall, next to Macy's Home
Capital Centre	301-499-2871.....	801 Capital Centre Blvd, next to Magic Theatre
Centreville	703-830-3322.....	14100 Lee Hwy, next to Trader Joe's
Chantilly	703-817-1743.....	13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville	434-973-3222.....	304 Connor Drive, next to Target & Bonfish
Charlottesville	434-975-1171.....	1646 Seminole Trail, across from Fashion Square Mall
Charlottesville	434-964-1300.....	1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town	304-725-1791.....	116 Flowing Springs Rd, across from Hollywood Casino
Clinton	301-856-8573.....	8847 Woodyard Rd, between Giant & Sears
Columbia	410-309-9655.....	9400 Snowden River Pkwy, Columbia Marketplace
Columbia	410-964-0749.....	6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton	410-451-9544.....	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper	540-829-7891.....	15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries	703-445-9877.....	3956 Fetter Park Dr, at Rt.234 next to Ihop
Dunkirk	410-257-0316.....	10730 Town Center Blvd, next to Wal-Mart
Easton	410-822-7742.....	8058 Ocean Gateway, next to Wawa

Edgewater	410-956-3062.....	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax	703-383-0152.....	11002 Lee Hwy, next to new Walgreens
Fairfax Costco Plaza	703-830-2270.....	12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike	703-426-2600.....	9502 Main St, Turnpike Shopping Center
Frederick Outlet	301-682-8882.....	7315 Grove Road, facing I-270
Fredericksburg	540-785-1673.....	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg	540-710-7525.....	10119 Jefferson Davis Hwy, next to Red Robin
Fredericksburg	540-548-0445.....	5723 W. Plank Road, between Home Depot & Giant
Front Royal	540-636-7800.....	50 Riverton Commons, next to Wal-Mart
Gainesville	703-753-0789.....	5131 Wallington Rd, next to Buffalo Wild Wings
Gaithersburg	301-869-9727.....	451 N. Frederick Ave, across from Mont. Square
Gaithersburg	301-355-7240.....	178 Kentlands Boulevard, next to Bally's Fitness
Germantown	301-515-3000.....	13052 Middlebrook Rd, next to Giant
Greenbelt	301-220-0374.....	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown	301-766-0740.....	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown	301-582-3766.....	17301 Valley Mall Road, next to Toys-R-Us
Herndon	703-481-7900.....	491 Elden Street, across from K-Mart
Kentlands	301-355-7240.....	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park	301-431-5737.....	1425 University Blvd, University Plaza West
LaPlata	301-392-6280.....	38 Shining Willow Way, next to Safeway & Target
Laurel	240-568-0347.....	14263 Baltimore Boulevard, next to Duron Paints
Leesburg	703-443-2505.....	536 Fort Evans Road, in the Old Circuit City
Lexington Park	301-866-1956.....	23105 Three Notch Rd, next to Starbucks
Lorton	703-490-2760.....	14006 Jefferson Davis Hwy, across from Five Guys
Manassas I-66 Outlet	703-331-0637.....	10372 East Balls Ford Rd, facing I-66
Manassas	703-367-9177.....	9654 Liberia Ave, next to Ledo's & Starbucks

Manassas	703-257-5768.....	8376 Sudley Road, in front of Manassas Mall
Martinsburg	304-262-0113.....	784 Foxcroft Avenue, behind Outback
Montclair	703-445-9877.....	3966 Fetter Park Dr, at Rt.234 next to Ihop
Olney	301-570-2300.....	18050 Georgia Avenue, next to McDonald's
Potomac Mills	703-497-9600.....	2800 Prince William Pkwy, next to Best Buy
Prince Frederick	410-414-7440.....	721 Prince Frederick Blvd, next to Starbucks
Ranson	304-724-7800.....	38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach	302-645-9625.....	18755 Coastal Hwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove	301-738-3764.....	9701 Traville Gateway Drive, next to Giant
Rockville	301-230-2337.....	12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners	703-237-2277.....	6381 Seven Corners Cir, in front of Shopper's
Silver Spring	301-445-5144.....	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring	301-587-7700.....	8204 Georgia Ave, south of 410 East West Hwy
Springfield	703-569-7891.....	6119 Backlick Rd, next to Mike's Grill
Springfield	703-866-7066.....	8414 Old Keene Mill Rd, next to Whole Foods
Stafford	540-657-1554.....	370 Garrisonville Rd, Doc Comm, next to Home Depot
Stanton	540-886-1122.....	1209 Richmond Ave, next to Starbucks
Sterling	703-421-3664.....	45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge	703-542-8567.....	42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC	202-537-9353.....	4437 Wisconsin Ave, across from Library
Tyson's Corner	703-790-0241.....	1986 Chain Bridge Rd, next to Dominic's
Waldorf	301-638-0990.....	3368 Crain Hwy, next to Pep Boys
Warrenton	540-351-0056.....	310 Broadview St, next to Jiffy Lube
Wheaton	301-929-0365.....	2704 University Blvd W, at Viers Mill Rd
Winchester	540-662-6621.....	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge	703-490-2760.....	14006 Jefferson Davis Hwy, next to PWP & Cardinal Bank.